

CENTENARY STAGE COMPANY

PRESENTS

CENTENARY COLLEGE SUMMER DANCE INTENSIVE FRIDAY, JULY 10TH–SUNDAY, JULY 12TH

MISSION

The Summer Dance Intensive provides the dance community with affordable high-quality dance instruction by masters in the field of dance. The dance intensive is designed to introduce young dancers to professionals who are currently working as choreographers, dancers, and educators.

GUEST ARTIST BIOS

Trista Redavid Trista Received her BFA in dance from the Mason Gross School of the Arts at Rutgers and her MA in dance from New York University. In 1992 she was awarded a scholarship from the American Dance Festival to study at Nikolais/Louis Dance lab in New York City. In 1994 she was invited to join the Nikolais/Louis dance company. She traveled nationally and internationally with the company and was featured in many works of both Alwin Nikolais and Murray Louis. Currently Trista is a member of the Nikolais Legacy Committee which is responsible for preserving Nik's artistic visions and his artistry in the modern dance world. In addition to her work with the company, Trista has also performed with BEYONDANCE, Inc., Janetti/Haver, Accordance Theatre Free Fall Dance Company and many more. She has performed original works by Claudia Gitelman, Don Redlich, Ronald K Brown, Amy Pivar, Bill T Jones, and Beverly Blossom. Her own choreography had been performed in many venues including Rutgers University, Monroe Street Movement Space, Marymount Manhattan Theatre, and Fredrick Lowe Theatre. She started her own company R-2 dance with colleague Sarah Geroulo-Rutledge. Their work has been presented at SWEAT Modern dance series, and at Hatch in NYC. Trista is the head of dance at the Hudson County School of Technology in North Bergen, NJ where she is Head of the Dance Department.

Michael Blevins is the Young Performers Workshop Director who attended the University Of North Carolina and the New York University majoring in theatre and dance. He is a noted NYC director and choreographer with credits at The Manhattan Theatre Club and most recently the GTT revival of Cy Coleman's "*Seasaw*" at Off Broadway's historic Connelly Theatre, and his own show *Count to Ten* recently produced by GTT and performed in Manhattan. He has appeared in several Broadway productions including *Bring Back Birdie*, Neil Simon's *Little Me*, and *The Tap Dance Kid*, which he created the role of Winslow Alexander. He also portrayed Mark in the screen version of "A Chorus Line" co-starring Michael Douglas. Other films include Woody Allens "*Zelig*" and Sir Richard Attenborough's film "*Chaplin*". He is presently artistic director of Group Theatre Too, a professional Manhattan Theatre Collective.

Justin Boccitto is a graduate of Broadway's Circle in the Square Theatre School. He trained under Michael Blevins and the YPW program for 10 years and went on to appear with The Metropolitan Opera, The Willow Cabin Theatre Company and the New York Theatre Ballet. Justin also appeared with the New Jersey Tap and Theatre Dance Ensemble in *Broadway to Brunswick* starring Marvin Hamlisch and Rachael York. As an instructor of tap and theatre dance, Justin serves on the Guest Faculty at Broadway Dance Center, The Julliard School, Circle in the Square Theatre School, and Broadway Artists Alliance. He also directs and choreographs for Circle in the Square Theatre School with credits including *Tenderloin* and *The Best Little Whorehouse in Texas*. Other credits include *Side Show* (West Chester Broadway Theatre) *The Seven Little Foys* (NYC Fringe Festival), *Singing in the Rain* (MacHaydn Theatre) and *Sweeny Todd* (White Plains Performing Arts Center). Justin is the Executive Producer of Group Theatre Too (GTT) in NYC. GTT has mounted productions of *Seesaw*, *The Subject was Roses*, *Tape* and *Count to Ten*, which recently received the 2008 National Youth Theatre Award for best new play.

Additional Dance Faculty

Lea Antolini-Lid (Assistant Professor of Dance/Theatre Centenary College) received her BMA in classical voice and musical theatre from the University of the Arts, an MFA from Brandeis University, and is a Certified Yoga Instructor. Some of her professional performance credits include *Floyd Collins*, (directed by Tina Landau), *Nunsense*, *Sunday in the Park with George*, *Midsummer Night's Dream*, *Suessical*, *Frog and Toad*, and most recently the world premiere *Christmas at Small 's Empire Music Hall*. Lea continues dance training in NYC.

Kristen Egan (Adjunct Professor of Dance County College of Morris and Centenary College) received her BA in dance from DeSalles University in Center Valley, PA and currently teaches and choreographs in Northern NJ. During her college career, Kristin performed in *Another Metal*, *Spirals*, and *Falling Off the Back Porch*. She has performed with VADA Dance Collective in Philadelphia and with Influxdance Company based in Virginia. Kristin continues dance training in NYC.

Christine Mase (Teaching Artist Centenary College and Branchville Dance Center) received her BFA from the University of the Arts, dance training with New Jersey Ballet, and Joffrey Ballet NYC. Recent choreography and Directing Credits include *Nunsense*, *Fame*, *Love Letter's* (Shawnee Playhouse) *The Nutcracker* and *Junie B Jones* (The Growing Stage Theatre.) She was last seen on the stage in *The Secrete Garden*.

Pat Lanciano (Adjunct Professor Centenary College) attended CCM where she studied modern dance. Pat received her dance training in NYC from noted artists such as Luigi, Charles Kelly, and David Howard. She continues to train and study dance in NYC and NJ.

**SUMMER DANCE INTENSIVE
2009 REGISTRATION FORM**

Student Name _____

Parent/Guardian Name _____

Address _____

City/State/Zip _____

Home Phone : _____

Cell
Phone: _____

Email address _____

I am paying by Check Visa Master Card

CC # _____ Exp. Date _____

Please make check payable to CPAG
(Centenary Performing Arts Guild)
Mail: 400 Jefferson Street, Hackettstown, NJ 07840

Please check which one best describes your level

Beginner Intermediate Advanced

TUITION / PAYMENT

First Child

Three-day Workshop \$125
One-day workshop \$55 per day
Half-day Workshop \$70
(space limited early registration required)

Second Child

Three-day Workshop \$90
One-day Workshop \$55 per day

Centenary Students

Three-day Workshop \$50

YPW Students

Three-day workshop \$65

SCHEDULE

Friday July 10th

9am –10:10am Yoga

10:20am—11:30am Ballet Technique

11:40am—12: 50pm Jazz (turns and leaps)

12:50– 1:30 LUNCH BREAK

1:30pm—4:15pm Nikolais/Murray Technique

Guest Artist: Trista Redavid

4:15pm –4:30pm Cool Down

Saturday July 11th

9am—10 :10am Movement for the Dancer

10:20am–11:3am Ballet Technique or Pointe Work*

11:40am—12:50pm Modern Dance

12:50pm—1:40pm LUNCH BREAK

1:40pm—4pm Tap and Musical Theatre Technique

Guest Artist: Michael Blevins

4:00pm–4:15pm Cool Down

Sunday July 11th

9am—10 :10am Ballet Technique or Point Work*

10:20am—11: 30am Contact Improv

11:40am—12:40pm Modern Dance

12:40– 1:30 LUNCH BREAK

1:30pm –4:00 Tap and Musical Theatre Technique

Guest Artist: Justin Boccitto

4:30pm–5pm Informal showing of work/goodbyes

**Please circle when there is a choice between 2 classes.*

DIRECTIONS

From Hwy 80 (East of Hwy 206): Take the Budd Lake Exit off of Hwy 80. Hwy 46 (Becomes Main St in Hackettstown), Left on Church Street (at Trinity United Methodist Church), go 4 blocks to Centenary College.

From Hwy 80 (Hwy 517 and West): Take Exit 19 onto 517 South, Go 5 miles to Hwy 46 East, Go left onto 46 East (Main St.) in Hackettstown, Right on Church Street (at Trinity United Methodist Church and one block after the next light), go 4 blocks to Centenary College.

From 57 East: When Route 57 reaches Hackettstown, turn left on Mountain Av., at the four-way intersection bear Left onto Main Street (Hwy 46), Left on Church Street (at Trinity United Methodist Church), go 4 blocks to Centenary College.

**FOR MORE INFORMATION PLEASE CONTACT
PROFESSOR LEA ANTOLINI-LID
antolinil@centenarycollege.edu
Phone: 908-852-1400 X2421
www.centenarystageco.org**