

WOMEN PLAYWRIGHTS SERIES 2014

April 16, 23, 27 & 30

Wednesdays at 7:30pm and Sunday at 2pm

Sitnik Theater of the Lackland Performing Arts Center

Free Writing Workshop, led by John Pietrowski

Saturday, April 26 / 10am-2pm – Registration required/space limited

Initiated in 1992 to provide a working platform for the underserved voices of women writing for the theatre, CSC's WPS has now featured and helped to develop the new work of over 50 playwrights from around the country, and produced fifteen World Premieres in as many years, from works developed in the playwright series. Plays selected for the WPS receive rehearsal with a professional cast and director, providing an opportunity for the playwright to collaborate with other professionals during the developmental process. They are presented a script-in-hand in staged readings for audiences, which affords the playwright further opportunity to develop the work, in the presence of an audience, a critical element.

Now in its 21st season, the WPS is a developmental program dedicated to providing a working forum for the unique and underserved voice of women writing for the theatre today. Each season 3-4 new plays are selected for a collaborative workshop process, with a professional director and actors. At the end of the rehearsal, a staged reading of the play is presented at CSC (50 miles w. of NYC) for our regional audiences, giving CSC audiences larger exposure to New York, as well as offering the playwright an opportunity to get feedback from the audience during the developmental process.

Women writers from around the country will converge in Hackettstown for the three week event, which will bring dramatic workshop-presentations of the three new full-length plays by women writers.

Plays presented in the developmental WPS program are finalists in the Susan Glaspell Award competition, and are under consideration for full production in a subsequent season at the Centenary Stage Company, the professional, Equity theatre in residence on the campus of Centenary College. The many plays which have successfully transitioned from development to production now include:

- *The English Bride* by Lucile Lichtblau
- *How to Pray* (winner of the 2012 PEN USA Award for Drama) by Michelle Carter
- *The Unfortunates* by Aoise Stratford
- *You May Go Now* by Bekah Brunstetter
- *The Poetry of Pizza* by Deborah Brevoort
- *Daphne Does Dim Sum* by Eugenie Chan
- *Alice in Ireland* by Judy Sheehan
- *Dreamhouse* by Darrah Cloud
- *The Tillie Project* about local legend, Tillie Smith
- *Inventing Montana*, by PEW fellow Jeanne Murray Walker
- and many more.