WOMEN PLAYWRIGHTS SERIES 2003

In 2005, CSC celebrates eleven years of serving exciting new women playwrights from around the country! Join us this year and be the first to hear three new works by dynamic women authors. Let your voice help shape the play as you interact with the playwright and cast during the lively audience "talk-back" session. The WPS is a developmental program dedicated to providing a working forum for the under-served and unique voice of women writing for the theatre today.

Play Readings
Last Kiss by Dominique Cieri
April 9 at 7:30pm

New Jersey Playwright Dominique Cieri's play, *Last Kiss* opens the WPS series. Set in 1967, Cieri's play explores a time when the final offensive in Vietnam leaves a small river town in the Midwest without its young men. Two women and their daughters struggle to survive the loss of their men and the loss of innocence. Recipient of a MidAtlantic Arts grant, Cieri is a member of the Dramatists Guild and teaches playwrighting throughout New York and New Jersey.

Sister Week by Heather McCutchen
April 16 at 7:30pm

In Heather McCutchen's *Sister Week*, Sally's big sisters descend on her home to help her clean the ghosts from her mid-life closet. This southern comedy reveals that growing up has nothing to do with age. McCutchen is the recipient of the Kennedy Center's Fund for New American Plays grant. She is a graduate of the Iowa Playwrights Workshop and has been a member of New Dramatists since 1991. Her play, Alabama Rain, published by Dramatic Publishing, has been performed throughout the country.

Finding the Eye by Susan Johnston
April 23 at 7:30pm

In Jerome Fellow Susan Johnston's *Finding the Eye*, the embrace of Latino family touches a young woman who finds herself alone in New York City – "A dance of dependency to a salsa beat." Johnston is a graduate of NYC Tisch, where she received the Harry Kondoleon Playwrighting Award. She is the recipient of an NEA grant and is currently a Jerome Fellow at the Playwrights' Center of Mpls.