

DANCE CONSERVATORY REGISTRATION

STUDENT NAME _____ AGE _____

PARENT/GUARDIAN NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

CELL PHONE _____

E-MAIL _____

EMERGENCY CONTACT: _____

PHONE #: _____

LIST BELOW THE CLASS YOU ARE REGISTERING FOR :

1. _____

2. _____

3. _____

**Include a check made payable to
CPAG along with your registration form and
mail to below address**

**Centenary Stage Company
400 Jefferson Street
Hackettstown, NJ 07840**

**Or call the box office at
908-979-0900
to register for classes**

Questions?

**Contact lea antolini at
lea.antolini@centenaryuniversity.edu**

SPRING 2022

8 WEEK SESSIONS

1 class per week \$130.00

2 classes per week \$195.00

3 classes per week \$275.00

Class Schedule

8 week sessions Jan. 10 - Mar. 7

Ballet I/II: MON 4:00-5:20 PM

Contemporary: TUES 6:00-7:20 PM

Modern I/II: TUES 4:00-5:40 PM

Dance for Theater: WED/FRI 12:00-1:10 PM

8 week session Mar. 14 - May 2

Tap I/II: TUES 4:00-5:10 PM

**(MODERN CANCELLED DUE TO LOW
UNIVERSITY STUDENT ENROLLMENT)**



APPROPRIATE FOR AGES 14+.



**CENTENARY STAGE COMPANY
&
CENTENARY UNIVERSITY
THEATER/DANCE DEPARTMENT**

CONSERVATORY OF DANCE

COMMUNITY OUTREACH PROGRAM



Image : Moe-tion Dance Company performing *In Outside the Lines* Site Specific Dance Concert on the campus of Centenary University May 2021.

MISSION:

***THE CONSERVATORY OF DANCE
AT CENTENARY UNIVERSITY
PROVIDES THE COMMUNITY WITH
AFFORDABLE, HIGH-QUALITY
DANCE TRAINING ON A
COLLEGIATE LEVEL.***

LACKLAND PERFORMING ARTS CENTER

(908) 979-0900

CENTENARYSTAGECO.ORG

FACULTY

Lea Antolini-Lid (program coordinator) is the Conservatory Program Coordinator and Professor of Dance/Theatre Centenary University. She received her BMA in classical voice and musical theatre from the University of the Arts, an MFA from Brandeis University, and is a Certified Yoga Instructor. She has choreographed and directed numerous production at Centenary Stage Company and Centenary University. In 2016 Lea traveled with Nai Ni Chen Dance Company to China where she taught various dance classes at Kunming University. Lea is the co founder of the dance project *OUT SIDE THE LINES* Dance Project with colleague Maureen Glennon and co founder of *Explorem Dance Project* with Jillian Petrie.

Erin Usawicz (Ballet I and II) received her training with Jose Mateo and Mary McKenzie-Thompson as a scholarship student at Ballet Theatre of Boston's (now called Jose Mateo's Ballet Theater) Young Dancer's Program. She served as the company's apprentice and then advanced to a corps de ballet member. Other training included work with Finis Jhung at Broadway Dance Center in New York City as well as with Allegra Kent, famed Balanchine-era ballerina. Erin studied fashion design at Pratt Institute and photography at Rutgers' Mason Gross School of the Arts where she earned a BFA with high honors.

Jeff Foote (Tap I and II) has been tap dancing for 11 years. He is a member of the NJ Tap Ensemble under the direction of Deborah Mitchell. Jeff has studied with tap greats such as Omar Edwards, Ted Levy, Dewitt Flemming, Jr., Karen Calloway Williams, and Savion Glover. Jeff's dynamic personality and talent enables him to motivate and encourage his students.

Maureen Glennon (Modern Dance I and II) is a dancer, choreographer and dance educator. Her choreography has been presented extensively throughout the tri-state area including DUMBO Dance Festival, Cool Wave NY Dance Festival, Gershwin Hotel, Merce Cunningham Studio, WaxWorks/University Settlement House, NJ Arts Collaborative/George Street Playhouse & Crossroads Theatre, Hatch Series/Jennifer Muller the Works Studio Cyprus. She is also the founder of Moe-tion Dance Theater and Co –founder of Outside the Lines Dance Project.

Jillian Petrie (Jazz and Contemporary Dance) Jillian's work in concert dance has been produced at The Alvin Ailey Citigroup Theater, Queens Museum of Art, NJ Applause Awards, and more. Jillian has been nominated for multiple Broadway World Awards in various categories including Best Professional Choreography and two of her regional productions as choreographer/director received The Star Ledger's NJ Tony Awards. A wearer of many hats, Jillian is currently Skyline Theatre Company's Social Media Director, The Growing Stage Theatre's Resident Choreographer, a Freelance Broadcast Journalist (Cowboys, USA Hockey, Falcons), and Founder of the media company Athletes & Artists and the Dance Company *Explorem Dance Project*.

CLASS DESCRIPTION (AGES: 14 TO ADULT)

Ballet I and II: This course is designed for the student who wishes to learn and work slowly on the fundamentals of classical ballet. Vocabulary will be broken down and emphasis will be placed on understanding proper placement, coordination, musicality and the joy of moving the body in space.

Modern I and II: A combination of different modern techniques for the beginner and intermediate dancer as well as those wishing to refresh their skills in modern dance. Vocabulary will be broken down and emphasis will be placed on understanding proper placement, coordination, musicality and the joy of moving the body in space.

Tap I and II: Technique and terminology is taught through rhythm exercises, short combinations of steps and across-the-floor work which is then put together into a longer combination. Also different styles of tap are introduced in this basic course.

Dance for Theater/Adv. Dance Theater: technique and terminology is taught through warm up, isolations, across the floor and combinations. Various styles of jazz technique will be introduced to the students.

Advanced Beginner /Intermediate Contemporary Dance Designed for highly motivated dancers with previous dance experience This course will introduce students to the fundamentals of Contemporary dance technique and performance by approaching different movement themes at each level through various techniques and structured improvisation to enable students to explore different styles of contemporary dance.