

CENTENARY  
**STAGE**  
COMPANY



The House of the  
GOOD SHEPHERD  
A Community of Jewish Living



Atlantic  
Health System  
Hackettstown Medical Center

Fulton Bank **VISIONS**  
FEDERAL CREDIT UNION

# A CHRISTMAS CAROL

BY CHARLES DICKENS | ADAPTED BY STEPHEN TEMPERLEY

NOV. 26 –  
DEC. 12



SITNIK THEATRE | 715 GRAND AVE. | HACKETTSTOWN, NJ 07840  
908-979-0900 | [CENTENARYSTAGECO.ORG](http://CENTENARYSTAGECO.ORG)

## THE CAST

EBENZER SCROOGE.....	CARL WALLNAU*
TIMOTHY CRATCHIT / NARRATOR .....	STEPHEN MICHAEL DAVIS*
MRS. DILBER / CHRISTMAS PAST.....	LEA ANTOLINI-LID*
BUSINESSMAN / FEZZIWIG / CHRISTMAS PRESENT / OLD JOE .....	DANNY RUTIGLIANO*
BOB CRATCHIT / JACOB MARLEY.....	KYLE WALTON +
BELLE / MRS. CRATCHIT.....	EMILY BENNETT+
FRED / YOUNG SCROOGE.....	CHRIS ROBERTSON
PETER CRATCHIT / IGNORANCE / BEGGAR.....	CODY JACKSON
ANNABELLE / CRATCHIT CHILD.....	KAYLA YEPEZ
FAN / CRATCHIT CHILD.....	EMILY KURNIDES+
MRS. FEZZIWIG.....	CHRISTINA POLICETTI
WANT.....	SERENA BUCHAN+
BOY / BUSINESSMAN.....	LUIS RODRIGUEZ
FEZZIWIG DANCER / FIDDLER.....	JAMIR FREEMAN
BUSINESSMEN.....	CHRISTOPHER HARA
	KAI VIALVA
MADRIGALS.....	SERENA BUCHAN+
CHRISTOPHER HARA, CODY JACKSON, EMILY KURNIDES+, MEGAN MORAN+, CHRISTINA POLICETTI, LUIS RODRIGUEZ, KAI VIALVA, KAYLA YEPEZ	

## PRODUCTION TEAM

PLAYWRIGHT.....	STEPHEN TEMPERLEY
DIRECTOR.....	CARL WALLNAU*
CHOREOGRAPHER / MOVEMENT DIRECTOR .....	LEA ANTOLINI-LID*
COMPOSER / MUSIC DIRECTOR.....	KEVIN LYNCH
TECHNICAL DIRECTOR.....	BENJAMIN MARTIN
LIGHTING DESIGNER.....	ED MATTHEWS
SCENIC DESIGNER.....	MATTHEW IMHOFF
SOUND DESIGN.....	CHET MILLER
PROJECTIONS DESIGNER.....	CHELSIE McPHILIMY
COSTUME DESIGNER.....	MEGHAN REEVES
ASSISTANT TECHNICAL DIRECTOR.....	SEAN DAVIS
ASSISTANT TECHNICAL DIRECTOR.....	JAMES RUSSO
STAGE MANAGER / PUPPET DESIGN .....	DANIELLE CONSTANCE*
ASSISTANT STAGE MANAGER / FLY RAIL / COVID SAFETY MANAGER.....	ANNA SUMMITT+
ASSISTANT STAGE MANAGER.....	OLIVIA TOMLIN
ASSISTANT STAGE MANAGER.....	LINDSEY KAZAR
DANCE CAPTAIN / ASSISTANT CHOREOGRAPHER.....	SERENA BUCHAN+
LIGHT BOARD OP.....	JERRY CAVISTON
SOUND BOARD OP.....	JERMEY ASHTON
PROJECTIONS OP.....	KELLY FITZGERALD
WARDROBE TECH.....	ANNA STEIN
	JAMIR FREEMAN
	KAITLYN HOLMES
	TAYLOR DELGADO
ASSISTANT PUPPET DESIGN.....	KAI VIALVA
	LINDSEY KAZAR
WIGS.....	ROBERT DELGADO

\* - Members of Actors' Equity Association. The Union of Professional Actors and Stage Managers in the United States

+ - Members of the Equity Membership Candidate Program

\*A *Christmas Carol* is presented by special arrangement with Michael Moore Agency, 450 West 24th Street, Suite 1C, New York, NY 10011\*

## A NOTE FROM THE PLAYWRIGHT:

A good story is never quite complete, never quite finished. There's always room for more; room for speculation, speculation that lets it live on in our imagination after the author hits save.

In Dickens' tale we are presented with a man so frozen by grief and rag, living in solitude so profound— 'Solitary as an oyster' —that it takes a supernatural intervention to shake him up and open his eyes. Spirits present him visions of his past, of loving families—his own and others—of strangers coming together to share the best of themselves, in the process showing him terrible cost of his self-imposed exile from humanity. At the half-way mark, desperate to bring an end the Spirits' increasingly painful revelations, though he swears he's learned his lesson, truly he has!, it's only when he's confronted with the vision of a child's death and the terror of his own mortality that he is truly able to look past himself. Instead of gold he begs for time, not for his own sake, but so that he might save Tim. Which is what saves him; what erases the future and brings him back to life. Yes. And then what? Because surely there must be more. Good intentions, even the best of them, tend not to last—we all see that every day—and Ebenezer Scrooge is not an old man, he's forty-five in the story—I know, I was surprised, too—but that makes sense; why would those Spirits—Past, Present, Future—go to the trouble of reclaiming him if he has no time left to use his reclamation? What does he do with his new understanding? Who does he tell about that night his eyes were opened? When does he tell it? And why? Because I imagine that wouldn't be an easy conversation. How could you reasonably expect anyone to believe there was once a Christmas Eve when you sat huddled over a miserable, sputtering lump of coal, drinking your customary bowl of gruel—made thin to save on oatmeal—surrounded, engulfed, by the darkness of your own stinginess, shivering, chilled to the bone, and then the clocks went suddenly mad, and there were noises in the cellar, a fearful heavy rattle of chains coming up the stairs, and then the door was somehow open and Marley was there—he'd been dead these seven years!—and he was covered in chains and had much to say, and nothing made sense, and then he led you to the window and told you to look outside and... and...

Reclamation can start with opening the curtains. Looking outside. Buying a goose. Going to Fred's to beg his forgiveness. And finally meet his wife.

And then what?

***Stephen Temperley***

## THE CAST (Alphabetical Order)

**Lea Antonlini– Lid (Mrs. Dilber/Christmas Past)** See CSC Season Playbill for Bio.

**Emily Bennett (Belle/Mrs. Cratchit)** is a recent graduate of Centenary University with a Musical Theatre Major and Dance Minor. Recent credits include: Patsy Cline *Always Patsy Cline* (Centenary Stage Company), Oberon *A Midsummer Night's Dream* (Centenary Stage Company), Tracey Sweat (NEXTstage Rep), Belle & Mrs. Cratchit *A Christmas Carol* (Centenary Stage Company), Belle *Beauty and the Beast* (Centenary Stage Co.), Mistress Ford *The Merry Wives of Windsor* (NEXTStage Rep), Jesus Christ *Superstar* (Centenary Stage Co.), *Parade* (Theresa Lang Theatre, NYC), and *The Who's Tommy* (Theresa Lang Theatre, NYC). Thank you to Dad, Mom & Kaylee for all the love and support. Instagram: @emily.bennett5

**Serena Buchan (Want/Madrigal/Wings)** is a Senior with a double concentration in Musical theatre and Dance, and a minor in Social Media Marketing. They are very excited to be a part of yet another show here at Centenary, after taking part of the YAS Tours, CSC Winter Spectacular Annie (Sophie), CSC's *An Enemy of the People* (Redinal Townsperson), and CSC's *She Kills Monsters* (Agnes), Avenue Q (Lucy), *Beauty and the Beast* (Silly Girl), *Bachelorette* (Becky), *Sweat* (Jessie) and *A Midsummer Nights Dream* (Titania)! They are so grateful for Lea for the opportunity and they have loved working so closely to her! Helping choreograph a show like this has been such a great adventure. Follow her on Instagram @serena\_buchan\_

**Stephen Michael Davis (Timothy Cratchit/Narrator)** See CSC Season Playbill for Bio.

**Jamir Freeman (Fezziwig Dancer/Fiddler)** is beyond excited to be featured in this production of "A Christmas Carol"! Jamir has been acting for 5 years now and is excited to continue his artistic growth here at Centenary University. Jamir would like to thank his family and friends for the endless support.

**Christopher Hara (Businessman/Madrigal)** is very excited to be reprising his role as Madrigal in *A Christmas Carol*. Chris has been studying Musical Theatre since 2018 and is excited to take on his final Holiday Show as a student at Centenary University. His Past Credits include: Lysander (*Midsummer Night's Dream* 2021) Madrigal (*A Christmas Carol* 2020) The Ghost of Christmas Present (*Christmas Carol* 2019), Paul (*Kiss Me, Kate* 2019), Sebastian (*The Little Mermaid* 2017), and Lt. Frank Cioffi (*Curtains* 2016). Chris was also a Soloist and Featured Dancer in the Papermill Playhouse Broadway Show Choir. In 2018, Chris was nominated for a Papermill Playhouse Rising Star Award for his performance as Aldolpho in "*The Drowsy Chaperone*" which awarded him a scholarship to Papermill Playhouse's Musical Theatre Conservatory. Chris wants to thank his friends and family for being a constant source of support!

**Cody Jackson (Peter Cratchit/Ignorance/Beggar)** is a Freshman at Centenary University studying Theatre Education. Although this is his first year, it is not his first time performing on the Sitnik stage. In 2019 he performed as Peter in *Jesus Christ Superstar* with Centenary Stage Company, and did two seasons of shows with the Young Performers Workshop in 2016. Graduating from Warren Hills Regional High School in 2019, he is most recognized for his performance as Gomez Addams in *The Addams Family*. He wants to thank the directors, cast, crew, friends and family for this opportunity, and wishes all a happy holiday!

## THE CAST (Cont.)

**Emily Kurnides (Fan/Cratchit Child)** is a junior Theatre major and film minor here at Centenary. This is her sixth performance here at Centenary. Some of her past productions include *Bachelorette* (Katie), *Alice in Slasherland* (Margaret), and *A Midsummer Night's Dream* (Peter Quince). Emily is also a part of the Young Adult Series' childrens tour here at Centenary, and has been in *Miss Nelson is Missing* (Allison), *SchoolHouse Rock Live Jr*, and *Grace for President* (Rose). Emily would like to thank her parents and brother for being so supportive. She is so excited to be a part of such a classic show and a holiday favorite like *A Christmas Carol*. This show has been such a joy to be in, and she loves and wishes her cast and crew the best of luck and hopes everyone enjoys *A Christmas Carol*.

**Megan Moran (Madrigal)** is a Musical Theatre major and an Equity Membership Candidate attending Centenary University. She has recently performed in *A Midsummer Night's Dream* (Nikki Bottom), *Grace for President* (Anthony), *Miss Nelson is Missing* (Miss. Nelson), *Marisol* (Woman in Furs), and *Beauty and the Beast* at Centenary Stage Company; as well as *Next* (Brittany) for the New York Summer Theatre Festival. She is grateful to her friends and family for continuously supporting her dreams, and would like to thank her professors for giving her the opportunity to dance around and fly! She would also like to thank her lovely girlfriend, Amanda for keeping her sane through it all.

**Christina Polichetti (Mrs. Fezziwig/Madrigal)** is excited to return to the CSC stage in *A Christmas Carol*. Christina has been performing for most of her life. Some of her favorite past roles include Mary Warren (*The Crucible*), Louise (*Fox on the Fairway*), Ginette (*Almost, Maine*), and being a 4 year veteran performer at the New York Renaissance Fair. She transferred to Centenary last Fall and is now a Senior, having successfully been a part of CSC's productions of *A Midsummer Night's Dream* and another production of *A Christmas Carol*, as well as being a member of the on campus acapella group, The Cyctones. She would like to thank Carl and Lea for allowing her to be a part of this production, and her family for their endless love and support.

**Chris Robertson (Fred/Young Scrooge)** is happy to be making his Centenary Stage Company debut! A graduate of The New York Conservatory for the Dramatic Arts, Chris has performed in numerous productions across NJ and NYC. Some of his favorite credits include: Jesus (*Godspell*), Emcee (*Cabaret*), Snoopy (*YAGMCB*) and Matt Poncelet (*Dead Man Walking*). When not on stage or in front of the camera, Chris enjoys teaching at ATC Studios, a professional acting school in Clifton, NJ. He would like to extend a special thank you to the entire cast and crew. "Coming out of a truly dark time for theatre, I couldn't have asked to share the stage with a more welcoming and pleasurable group of professionals. Thank you all for your light!" For full credits/reel, please visit: [www.thechrisrobertson.com](http://www.thechrisrobertson.com). SAG-AFTRA.

**Luis Rodriguez (Boy/Businessman/Madrigal)** is a second year Musical Theatre student at Centenary. He is very excited to be a part of this production of *A Christmas Carol*. He has been in other productions such as *Bachelorette* (Jeff Und.), *A Christmas Carol* (Madrigal/Narrator Und.), *Sweat* (Oscar), *A Midsummer Night's Dream* (Philostrate), *Forever Plaid* (Sparky), *Schoolhouse Rock Live Jr* (George), and *Grace For President* (Henry, Thomas). Luis would like to thank his family and friends through his acting journey. Instagram: @luis\_rod\_a

## THE CAST (Cont.)

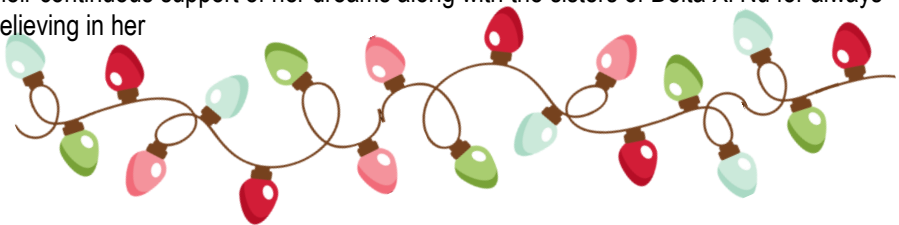
**Danny Rutigliano (Businessman/Fezziwig/Christmas Present/Old Joe)** is delighted to make his Centenary Stage debut. He was most recently seen on Broadway in *Beetlejuice* before the pandemic shutdown which he will return to in April. Other Broadway credits include the original Broadway and Los Angeles casts of *The Lion King* ( L.A. Ovation Award), *Billy Elliot*, *Born Yesterday*, *The Best Little Whorehouse Goes Public*, and *Holiday Inn*, which was also filmed for PBS Great Performances. National Tours include *Elf*, *The Musical* including performances at The Theatre at Madison Square Garden, *How To Succeed In Business Without Really Trying* and starring in Cirque du Soleil's New York and international tour of *Banana Shpeel*. He has performed in five productions at NY City Centre's ENCORES series including the title role in *Fiorello*. Television appearances include several episodes of all the *Law & Order* shows, *Blue Bloods*, *Elementary*, *Bored To Death*, *Without A Trace* among many others. Danny has performed extensively Off-Broadway and in regional theatre and has done countless commercials and voiceovers. Favorite role: Husband to Jacqueline Monroe.

**Kai Vialva (Businessman/Madrigal)** is a freshman at Centenary University majoring in musical theater. This will be Kai's second show for the Centenary stage company. You may recognize him from *Alice In Slasherland* as Edgar, the demonic teddy bear. Kai is honored to be part of this amazing cast and is happy to continue shows here on campus.

**Carl Wallnau (Ebenezer Scrooge)** See CSC Season Playbill for Bio.

**Kyle Walton (Bob Cratchit/Jacob Marley)** is thrilled to be a part of his first show at CSC. Previous NJ credits include *Titus Andronicus* at Shakespeare Theatre of NJ, *Summerland* at East Lynne Theatre Company, and *Church and State* at Alliance Rep among many others. In addition to his stage work, Kyle is also an audiobook narrator and producer with many titles available on Audible. Thank you to the cast and crew for a wonderful process!

**Kayla Yepez (Annabelle/Cratchit Child)** is a second year theatre student at Centenary University. She is very excited to be back for *Christmas Carol* once more at Centenary Stage Company. Past performances include *Midsummer Night's Dream* (Mustardseed) and *Grace For President* (Grace). Kayla would like to thank her family and loved ones for their continuous support of her dreams along with the sisters of Delta Xi Nu for always believing in her



## UNDERSTUDIES

SERENA BUCHAN (FAN), CHRISTOPHER HARA (CHRISTMAS PRESENT/OLD JOE/FEZZIWIG),  
CODY JACKSON (YOUNG SCROOGE/MARLEY), EMILY KURNIDES (ANNABELL), MEGAN  
MORAN (MRS.DILBER/CHRISTMAS PAST), CHRISTINA POLICHETTI (MRS.CRATCHIT), LUIS  
RODRIGUEZ (BOB CRATCHIT/TIM CRATCHIT), KAYLA YEPEZ (BELLE)

## ARTISTIC STAFF

**Stephen Temperley (Playwright)** His award-winning play *Souvenir, a Fantasia on the Life of Florence Foster Jenkins* was produced on Broadway, and in many theaters around the US as well as in major productions around the world. His first play, *Beside the Seaside*, was produced off-Broadway. Other plays include *Dance With Me*, first seen at the 18th Street Playhouse and at the Centenary Stage Co. Other plays include *Money/Mercy* (HBO New Writers); *The Pilgrim Papers* (Berkshire Theater Festival); workshops of *Kind Masters*, *That Kind of Woman* (a musical). His most recent play, *Songbook*, was given two showcase presentations at the York Theater under the direction of his long-time collaborator, the Tony award-winning director Vivian Matalon. Currently, he is at work on a novel based on the play. Most recently he appeared at CSC, performing his own solo play *Nine Day Wonder*, under the direction of Carl Wallnau. As an actor he has worked in both the US and UK. In London's West End he appeared in the musicals *Happy End* and *Very Good Eddie*, as well as many plays in repertory companies, TV appearances for the BBC and ITV, and a mini-series for Granada. In the US he appeared on Broadway in *Crazy For You*, off-Broadway at the Public Theater in *Up Against It* and—his first professional job at the age of seventeen—*1 & 2 Henry IV* for Shakespeare in the Park. He has appeared in many plays at many resident theaters; a favorite role was Scrooge for four years at the McCarter in Princeton. News and updates of this and other projects will appear on his website at [stephentemperley.com](http://stephentemperley.com) and Facebook.

**Carl Wallnau (Director)** See CSC Season Playbill for Bio.

**Lea Antolini-Lid (Choreographer)** See CSC Season Playbill for Bio.

**Kevin Lynch (Musical Director)** Formerly a staff accompanist at The Juilliard School in New York, NY, Kevin is a cum laude Latin honors graduate of William Paterson University where he studied music education with a concentration in classical piano and voice. Music Directing/Conducting credits include *Savage the Musical* with 2019 NYMF, *Les Misérables* & *Mary Poppins* at MPAC, *Into the Woods*, *Disenchanted*, his original one-act play *NEXT*. He is a pianist for Royal Caribbean Cruise Lines, music director and teacher at Centenary University, and owns a music services business in New Jersey. He won the Outstanding Musician award from William Paterson University in 2012, the 2014 NJACT Perry Award for Outstanding Music Direction for *Les Misérables*, and nominated for best music direction for Chicago with the Metro Awards. Kevin is continually writing music and working on creative projects. For more information about him visit [www.kevinlynchnj.com](http://www.kevinlynchnj.com).

**Benjamin Martin (Technical Director)** See CSC Season Playbill for Bio.

**Ed Matthews (Lighting Designer)** See CSC Season Playbill for Bio.

**Matthew Imhoff (Set Designer)** returns to Centenary Stage Company after designing *The Ghost Train* and *The Sunshine Boys* last season. Selected Off-Broadway: *A Modest Proposal* (world premiere, Cherry Lane Theatre); *soot and spit* (New York Times Critics' Pick); *Love and Yogurt*; *Game of Thrones: The Rock Musical*; *A Little Princess: A New Musical* (Signature Theatre, U.S. premiere); Disney's *High School Musical*; *Frankenstein* (now in its fourth year). Additional NYC: *Proof*; *Rabbit Hole*; *Hamlet*; *Danny and the Deep Blue Sea*; *Anna in the Tropics*. Scenic Supervision for *A Charlie Brown Christmas* Live national tours. Matthew is the recipient of the New Hampshire Theatre Alliance's 2018 award for Best Lighting Design for his work on *Forty Second Street*. MFA: Michigan State University. BA: Luther College. [www.matthewimhoff.viewbook.com](http://www.matthewimhoff.viewbook.com)

**Meghan Reeves (Costume Designer)** See CSC Season Playbill for Bio.

**Sean Davis (Assistant Technical Director)** See CSC Season Playbill for Bio.

**James Russo (Assistant Technical Director)** See CSC Season Playbill for Bio.

## ARTISTIC STAFF (CONT.)

**Chet Miller (Sound Designer)** is a new media engineer, specializing in large scale and interactive systems. As a sound and video designer, his work has been seen and heard from Alaska to New York and a myriad of places in between. Originally from New Mexico, he is now based in Chicago after a long stint in NYC. He holds a BS in Technical Theatre from Doane University and an MFA in Production Design from Ohio University. Previous Productions include: *Madonna Madame X* Tour (video programmer), *The Lehman Trilogy* on Broadway (video programmer), *The Flying Dutchman* at the Metropolitan Opera (video programmer) *Dracula* and *The Nether* at Centenary Stage Company (sound and video designer) *Women on Fire* and *Anne of Green Gables parts 1 and 2* at Royal Family (sound designer) *That True Phoenix* for Team Awesome Robot (video designer) [civdesigins.com](http://civdesigins.com)

**Chelsie McPhelimy (Video Projection Designer)** is pleased to be working with such a talented group of individuals on *A Christmas Carol*. Chelsie is a freelance lighting and media designer based in NYC. Her work is an imaginative combination of color and sculpture. Most recently, her credits include: *Cartography* (New Vic, World Tour), *One Flew Over the Cuckoo's Nest* (Flint Repertory Theatre, Wilde Award), and *The Brutes* (New Ohio). When she's not designing, Chelsie serves as the technical director for the Wesleyan Department of Dance, helping mentor the next generation of artists. For more information, please see [cmlightingdesign.com](http://cmlightingdesign.com)

**Danielle Constance (Stage Manager/Puppet Design)** has worked with: Writers Theatre of NJ, Centenary Stage Company, American Theater Group, Luna Stage, Vivid Stage, Passage Theatre, The Growing Stage, The Shakespeare Theatre of NJ, NJ Rep, The Sheen Center, Shadowland Stages. & The NJ Governors' School of Performing Arts. She also teaches stage management at Centenary. [She began her theater career on stage with her parents in Trenton's *Theater-in-the Park* at age 4. Since then she has stage managed, directed, designed sets and props, danced, acted and has even sung with a rock band!.] Dani is honored to be married to director/actor/playwright, John Pietrowski.

**Anna Summitt (Assistant Stage Manager/Covid Safety Manager/Fly Rail)** No bio available.

**Olivia Tomlin (Assistant Stage Manager)** is a freshman Technical Theatre Major and is so excited to have the opportunity to be a part of her third Centenary Stage Company production. Past Credits at CSC include *The Seagull* (Stage Manager) and *Nine Day Wonder* (Stage Manager). Olivia would like to thank her friends and family for the love and support in everything she does.

**Lindsey Kazar (Assistant Stage Manager)** This is Lindsey's first production at Centenary university. She has done several productions at Raritan Valley Community College while completing her 2 associates degrees. She transferred to centenary to finish bachelors Degrees in education and theatre. She thankful to everyone that has helped her get here today.

**Serena Buchan (Assistant Choreographer)** See actor bio.

**Jerry Caviston (Light Board Op)** is a freshman at Centenary University studying technical theater. Past Credits at Centenary include *The Seagull* (Sound Board Op.) *Alice in Slasherland* (run crew) and *Mary Poppins* (Stagehand). Although he is mostly behind the scenes you may have seen him on stage at CSC in *Newsies*, *Annie* and *An Enemy of the People*.

**Jeremy Ashton (Sound Board Op)** No bio available.

**Tyler McGeough (Projections Op)** No bio available.

**Anna Stein (Wardrobe Tech)** is a freshman at Centenary University currently majoring in Theater Arts Costume Design. This is her first production with Centenary Stage Company, and she is excited to work on it. In addition to costuming, Anna is a writer and voice actor in fiction podcasts. You can hear her work in *Hubris s2e1* and *s3e7* as well as *11th Hour Audio's* episode "The Mystery and Tragedy of the Renfield Four".

**Jamir Freeman (Stagehand)** See actor bio.



*With special thanks  
to all our season  
and event sponsors*



THE HOUSE OF THE  
GOOD SHEPHERD

A Community of Joyful Living

**VISIONS** **Fulton Bank**  
FEDERAL CREDIT UNION



Atlantic  
Health System

Hackettstown Medical Center

And while you're here, make sure to ask about our

*Centenary Stage Company Gift Certificates*

Available for purchase at our Box Office.

*A great gift for any occasion.*

CENTENARY  
**STAGE**  
COMPANY

**CSC UPCOMING PRODUCTIONS**



**THE YOUNG PERFORMER'S WORKSHOP PRESENTS**

# **THE WINTER FESTIVAL OF SHOWS**

**DECEMBER 10TH-19TH**

**YOU'RE A GOOD MAN, CHARLIE BROWN**

**DECEMBER 10th, 11th, 12th, 18th, and 19th**

**5-6-7-8! STORIES THAT DANCE**

**DECEMBER 11th, 12th, 18th, and 19th**

**LIFE WITH FATHER**

**DECEMBER 15th, 16th, and 17th**

**Follow us online and stay up-to-date  
with all of our upcoming events!**



**AND for a full list of our shows this season,  
or to read up on our new COVID-19  
policies, go to our website at:**

**[centenarystageco.org](http://centenarystageco.org)**



***An enchanting ballet and holiday favorite, The Nutcracker is a classic for all ages. With the talented young dancers of the New Jersey Civic Youth Ballet, Warren County's only non-profit ballet company, and featuring professional dancers from around the world, this production is sure to delight!***