

DANCE CONSERVATORY REGISTRATION

STUDENT NAME _____ AGE _____

PARENT/GUARDIAN NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

CELL PHONE _____

E-MAIL _____

EMERGENCY CONTACT: _____

PHONE #: _____

PLEASE LIST BELOW THE CLASS YOU ARE

REGISTERING FOR:

1. _____

2. _____

3. _____

Please include a check made payable to
CPAG along with your registration form and mail
to below address

Centenary Stage Company
400 Jefferson Street
Hackettstown, NJ 07840

Or call the box office at
908979-0900 to register for classes

If you have any questions,
Contact lea antolini at
lea.antolini@centenaryuniversity.edu

FALL 2022

8 WEEK SESSIONS

1 class per week \$130.00

2 classes per week \$195.00

3 classes per week \$275.00

Class Schedule

8 week sessions Aug. 30th to October 22nd

Ballet I/II: MON 4:00 PM-5:20 PM

Contemporary Hip/Hop MON 6—7:20PM

Tap I/II: TUES 4:00 PM-5:10 PM

Modern I/II: TUES 6 PM-7:20 PM

Jazz Dance I / II Friday 10am –11:20am

8 week session October 25—Dec. 17th

Modern I/II: TUES 4—5:40pm



APPROPRIATE FOR AGES 13+.



**CENTENARY STAGE COMPANY
&
CENTENARY UNIVERSITY
THEATER/DANCE DEPARTMENT**

CONSERVATORY OF DANCE

COMMUNITY OUTREACH PROGRAM



Image : Moe-tion Dance Company performing In Out-side the Lines Site Specific Dance Concert on the campus of Centenary University

MISSION:

***THE CONSERVATORY OF DANCE
AT CENTENARY UNIVERSITY
PROVIDES THE COMMUNITY WITH
AFFORDABLE, HIGH-QUALITY
DANCE TRAINING ON A
COLLEGIATE LEVEL.***

LACKLAND PERFORMING ARTS CENTER

(908) 979-0900
CENTENARYSTAGECO.ORG

FACULTY

Lea Antolini-Lid (program coordinator/Modern Dance) is the Conservatory Program Coordinator and Professor of Dance/Theatre Centenary University. She received her BMA in classical voice and musical theatre from the University of the Arts, an MFA from Brandeis University, and is a Certified Yoga Instructor. She has choreographed and directed numerous production at Centenary including HAIR and JESUS CHRIST SUPERSTAR, RENT , HEAD OVER HEELS to name a few. Lea is the co founder of the dance project Outside the Lines with colleague Maureen Glennon

Jeff Foote (Tap) has been tap dancing for 15 years. He is a member of the NJ Tap Ensemble under the direction of Deborah Mitchell. Jeff has studied with tap greats such as Omar Edwards, Ted Levy, Dewitt Flemming, Jr., Karen Calloway Williams, and Savion Glover. Jeff's dynamic personality and talent enables him to motivate and encourage his students. Jeff has a unique approach to teaching complicated rhythm's and is one of the best tap teachers in NJ !

Maureen Glennon (Modern Dance) is a dancer, choreographer and dance educator. Her choreography has been presented extensively throughout the tri-state area including DUMBO Dance Festival, Cool Wave NY Dance Festival, Gershwin Hotel, Merce Cunningham Studio, WaxWorks/University Settlement House, NJ Arts Collaborative/George Street Playhouse & Crossroads Theatre, Hatch Series/Jennifer Muller the Works Studio Cyprus. She is also the founder of Moe-tion Dance Theater and Co –founder of Outside the Lines Dance Project.

Jillian Petrie (Ballet /Modern Dance) Jillian's work in concert dance has been produced at The Alvin Ailey Citigroup Theater, Queens Museum of Art, NJ Applause Awards, and more. Jillian has been nominated for multiple Broadway World Awards in various categories including Best Professional Choreography and two of her regional productions as choreographer/director received The Star Ledger's NJ Tony Awards. A wearer of many hats, Jillian is currently Skyline Theatre Company's Social Media Director, The Growing Stage Theatre's Resident Choreographer, a Freelance Broadcast Journalist (Cowboys, USA Hockey, Falcons), and Founder of the media company Athletes & Artists and the Dance Company Explorem Dance Project .

Te Perez Ceccon (Jazz Dance)has been an active dance artist, educator and choreographer for over 25 years. She is currently on faculty at Gina Gibney Dance Center where she teaches Simonson Modern Jazz Technique. In addition, she teaches and choreographs for various New Jersey based dance companies and schools. Each year she travels to Europe and Canada to teach Simonson pedagogy and dance technique workshops. She also works closely with Lynn Simonson conducting the teacher training in New York City. In addition, she teaches and choreographs for various New Jersey based dance companies and schools. Each year she travels to Europe and Canada to teach Simonson pedagogy and dance technique workshops. She also works closely with Lynn Simonson conducting the teacher training in New York City.

Jibril Shabazz –Scott (Contemporary Hip Hop) is a Senior Theater Arts: Dance Concentration Major at Centenary University. He has served as assistant to the Choreographer in Grace For President, Head of Heels at Centenary . This summer he was a dance instructor in our YPW program where he taught, hip hop and modern

CLASS DESCRIPTION

Ballet I and II: This course is designed for the student who wishes to learn and work slowly on the fundamentals of classical ballet. Vocabulary will be broken down and emphasis will be placed on understanding proper placement, coordination, musicality and the joy of moving the body in space.

Modern I and II: A combination of different modern techniques for the beginner and intermediate dancer as well as those wishing to refresh their skills in modern dance. Vocabulary will be broken down and emphasis will be placed on understanding proper placement, coordination, musicality and the joy of moving the body in space.

Tap I and II: Technique and terminology is taught through rhythm exercises, short combinations of steps and across-the-floor work which is then put together into a longer combination. Also different styles of tap are introduced in this basic course.

Jazz I and II: an organic approach to dance technique emphasizing body alignment, deeper awareness and greater ease of movement. Her class begins with signature Simonson warm-up designed to methodically prepare the body for dance. This foundation is carried throughout the class's exercises and combinations, which also focus on developing a sense of rhythm and musicality. Dancers of all styles can learn how to work within their natural range of motion , preventing predisposition to injury while achieving increased stability, mobility and flexibility.

Contemporary Hip Hop : this class is a fusion of Hip Hop, Jazz and Contemporary movement/dance. This course will encourage expression, individuality and character within the dance form All levels welcome into this course .