PRESENTS

THE YOUNG PERFORMERS
SUMMER INTENSIVE WORKSHOP

“A STATE TREASURE”

- The Star Ledger

SUMMER 2015

JULY 13—AUGUST 16

Interview Appointment Required
For New Applicants (908) 979-0900 X2

TUITION DEADLINE JUNE 30, 2015

“Take it from me, who’s been regularly attending high school musicals for more than four decades: I’ve never seen the likes of what the Centenary Young Performers achieve.”

- Peter Filichia, Drama Critic, The Star Ledger

“It’s really fun when I’m dancing.”

- Christina Stanton, Age 11
Students learn TV Production and Broadcasting as part of the program

"A most unique program...the Skylands Northwestern NJ is fortunate indeed to have this quality, theatrical bonanza in its midst." - Skylands Visitor

THE COMPANY
The Centenary Young Performers Workshop (YPW) is under the auspices of the Centenary Stage Company, a not-for-profit Equity Theatre Company in residence at Centenary College located in Hackettstown, N.J. The Centenary YPW is dedicated to the enrichment of young lives through the use of theatre art and serves as a greenhouse for cultivating young theatre performers, ages 8—18. The program is one of the few that offers both formal training and production experience for young people. Career-minded individuals can prepare for the rigors of a professional career, yet students not aiming for a professional career benefit from the program with its emphasis on discipline, self-worth and development of communication skills.

The facility on the Centenary College campus features an intimate 174-seat proscenium arch theatre, a 50-seat recital hall, a dance studio and numerous rehearsal rooms. The Centenary Young Performers Theatre Workshop is a member of the American Alliance of Theatre and Education artists and educators serving young people, and is the only young people’s theatre training program run by a professional resident Equity Theatre Company.

THE STAFF
All instructors for the Centenary Young Performers are experienced professionals in the performing arts. The producing director of the program is Carl Wallnau, Artistic Director of the Centenary Stage Company and Fine Arts Chair of the Theatre Arts Department for Centenary College.

THE CURRICULUM
The classroom curriculum gives students approximately 15 hours of study in acting, singing and dance each week, while allowing students the flexibility to pursue additional areas of interest. Effective performers must learn to use and embrace their own bodies, voices, and minds. All classes stress this awareness as well as the fundamentals of creative expression.

THE PRODUCTION PROCESS
Students have approximately three to six hours of rehearsal daily depending on whether they are attending full-day sessions or evening session. The rehearsals are under the guidance and direction of theatre professionals, and culminate in full-scale musical productions as well as one-act plays presented to the general public during the Summer Festival of Shows, which takes place the last week of the program.

THE PROGRAM DIRECTOR
Michael Blevins

Michael Blevins is an accomplished Director/Choreographer having choreographed the Off-Broadway productions of “The Mad Forest” for the Manhattan Theatre Club. He has directed and choreographed the National Tours of “Babes In Toyland”, “Aladdin”, and “Tom Sawyer” for the American Family Theatre. Most recently he directed and choreographed the NYC revival of “Seesaw”, and his original musical “Count To Ten” at the New York Musical Theatre Festival. He has worked with many Tony and Academy Award winning Directors and Choreographers including Sir Richard Attenborough, Joe Layton, Woody Allen, Vivian Matalon, Peter Gennaro, Danny Daniels, and Bob Fosse. He has performed with many professionals including Chita Rivera, Michael Douglas, Donald O’Conner, Diane Lane, Victor Garber, Brooke Shields, Savion Glover, James Coco, Bebe Neuwirth, Beth Leavel, Jane Drakowski, and Robert Downey, Jr. Blevins has been featured on ABC-TV “Good Morning America” and on the covers of “Dance Magazine” and “USA Today”. He has appeared in several Broadway productions including, “Bring Back Birdie”, Neil Simon’s “Little Me”, and Tony Winning “Tap Dance Kid” in which he created the role of “Winslow”. Major film roles include a cameo in “Zelig”, and a supporting role in the screen biography of “Chaplin”. He is most widely known for his portrayal of Mark in the movie “A Chorus Line”. Most recently, Blevins joined artists from around the world to celebrate one of America’s greatest art forms and performed selections from Bob Fosse’s DANCIN’ at City Center in the Career Transition for Dancer’s Benefit Gala.

REGISTRATION AND SELECTION PROCEDURES
New students are required to attend an initial interview session with the program director prior to registration acceptance. Scheduled interviews are announced in the newspaper as well as on the CSC website www.centenarystageco.org and are held in the Centenary Little Theatre Lobby located at 400 Jefferson Street, Hackettstown, NJ. Contact the CSC Administrative Offices at (908) 979-0500 X2 as early as possible to reserve an appointment.

The initial interview will cover in detail commitment level, previous training experience, applicant goals and expectations. Parent questions and concerns will also be addressed.

All students are accepted into the program. Auditions are held the first day to determine vocal and dance skill level. Students will be placed in the appropriate class level based upon audition status and will perform in the Summer Festival of Shows. The staff recognizes that young people who can acquire faith and trust in themselves and their innate creative forces enjoy a sense of freedom that will allow them to express themselves even if they possess lesser natural abilities.

TUITION
$995 first student • $895 second student

Students invited to participate in the evening program will do so at no extra cost.

T-SHIRTS (OPTIONAL) $15.00

YPW Summer Festival of Show T-Shirts must be paid with tuition.

LUNCH

Students may choose to bring their own lunches from home. Students may also buy their lunches in the 50-seat dining hall located in the Lackland Center. There is NO DINNER PLAN for those students who are attending the evening program. These students MUST make their own dinner arrangements.

TUITION POLICY
A $75 Non-refundable registration fee is due upon registering and will be applied towards tuition. Tuition must be paid by July 1. A $30 late fee will be applied to all registrations received after JUNE 30. No student will be allowed to participate in orientation without a paid registration. There are NO payment plans—no exceptions will be made.

REFUND POLICY

Students may withdraw after the third class day with a 75% refund. There are NO refunds for any reason after the first week.