Young Performers Workshop Summer Intensive
2016 Registration Form-REGISTRATION DUE JUNE 27
JULY 10-AUGUST 13, 2017

☐ New Student ☐ Returning Student

Performer's Name __________________________ Age _______

☐ New Student ☐ Returning Student

Performer's Name __________________________ Age _______

Parent/Guardian Name __________________________

Address __________________________

City/State/Zip __________________________

Telephone Numbers: __________________________

Day                     Evening                      Cell

Email __________________________

Emergency Contact __________________________

Phone __________________________

Tuition: ☐ $995/1st Child • ☐ $895/2nd Child • ☐ T-Shirt: ☐ $15

Size: ☐ CH Small ☐ CH Med ☐ CH Large

☐ AD Small ☐ AD Med ☐ AD Large ☐ AD XLarge

No. of Students Enrolled ___________

Total Amount Enclosed (Tuition + T-Shirt): ___________

☐ Check ☐ Visa ☐ Master Card

CC # __________________________ Exp. Date _______

Makes checks payable to: CPAG and mail to:
Centenary Stage Company
400 Jefferson St., Hackettstown, NJ 07840
www.centenarystageco.org

FOR ADDITIONAL INFORMATION CONTACT THE CSC
ADMINISTRATIVE OFFICES AT (908) 979-0900 X2.

The Young Performers Workshop Summer Intensive
This 5-week intensive program has been designed to meet the needs of beginning, intermediate and advanced performers interested in working in the theatre. The hands-on program utilizes both the classroom and the “production process” to train young people in the theatre arts. The program includes the production of musicals and one-act plays. The workshop director is Broadway, film and TV veteran Michael Blevins.

Once registered, students are guaranteed a part in at least one production and, depending on ability, experience, desire and commitment level, could feasibly appear in more than one production. Classes are broken up by age and ability. Students participate in a wide variety of subjects including radio and television production. No experience is necessary, however, applicants must complete an interview/audition for acceptance.

Summer Classes
Acting, Tap, Theatre Dance, and Voice/Diction are required. Electives will be offered dependent upon availability and will be determined by program director:

AUDITION TECHNIQUE ONE ACTS
Ballet PLAY WRITING
BOX OFFICE RADIO PRODUCTION
CHOREOGRAPHY STAGE COMBAT
COSTUME DESIGN STAGE MANAGEMENT
DIRECTING TECHNICAL THEATRE
MONOLOGUE WORKSHOP TV PRODUCTION
MUSIC THEORY YOGA FOR DANCERS

SUMMER CLASSES
“Take it from me, who’s been regularly attending high school musicals for more than four decades: I’ve never seen the likes of what the Centenary Young Performers achieve.”

- Peter Filichia, Drama Critic, The Star Ledger

“It’s really fun when I’m dancing.”

- Christina Stanton, Age 11

SUMMER 2017
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Interview Appointment Required
For New Applicants (908) 979-0900 X2
TUITION DEADLINE JUNE 27, 2017

- THE YOUNG PERFORMERS SUMMER INTENSIVE WORKSHOP

- “A State Treasure”

- The Star Ledger

110 IN THE SHADE

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110 IN THE SHADE
Students learn TV Production and Broadcasting as part of the program

"A most unique program....the Skylands Northwestern NJ is fortunate indeed to have this quality, theatrical bonanza in its midst." - Skylands Visitor

REGISTRATION AND SELECTION PROCEDURES
New students are required to attend an initial interview session with the program director prior to registration acceptance. Scheduled interviews are announced in the newspaper as well as on the CSC website www.centenarystageco.org and are held in the Centenary Little Theatre Lobby located at 400 Jefferson Street, Hackettstown, NJ. Contact the CSC Administrative Offices at (908) 979-0500 x2 as early as possible to reserve an appointment.

The initial interview will cover in detail commitment level, previous training experience, applicant goals and expectations. Parent questions and concerns will also be addressed.

All students are accepted into the program. Auditions are held the first day to determine vocal and dance skill level. Students will be placed in the appropriate class level based upon audition status and will perform in the Summer Festival of Shows. The staff recognizes that young people who can acquire faith and trust in themselves and their innate creative forces enjoy a sense of freedom that will allow them to express themselves even if they possess lesser natural abilities.

TUITION
$995 first student • $895 second student
Students invited to participate in the evening program will do so at no extra cost.

T-SHIRTS (OPTIONAL) • $15.00
YPW Summer Festival of Show T-Shirts must be paid with tuition.

LUNCH
Students may choose to bring their own lunches from home. Students may also buy their lunches in the dining hall located in the Lackland Center. There is NO DINNER PLAN for those students who are attending the evening program. These students MUST make their own dinner arrangements.

TUITION POLICY
A $75 Non-refundable registration fee is due upon registering and will be applied towards tuition. Tuition must be paid by July 1. A $30 late fee will be applied to all registrations received after JUNE 27. No student will be allowed to participate in orientation without a paid registration. There are NO payment plans—no exceptions will be made.

REFUND POLICY
Students may withdraw after the third class day with a 75% refund. There are NO refunds for any reason after the first week.