

WOMEN PLAYWRIGHTS SERIES 2007

Wed., April 4 at 7:30pm – *Luna Park* by Caridad Svich

Wed., April 10 at 7:30pm – *Daphne Does Dim Sum* by Eugenie Chan

Wed., April 18 at 7:30pm – *Blackwater Departure* by Therese Kunz

Wed., May 2 at 7:30pm – *The Tedious Scandal of Sir Robert Kingwood* by Megan E. Lindsay

It's NOT just for women!

In 2007, CSC celebrates 15 years of serving exciting new women playwrights from around the country! Join us this year and be the first to hear four new works by dynamic women authors. Let your voice help shape the play as you interact with the playwright and cast during the lively audience “talk-back” session. The WPS is a developmental program dedicated to providing a working forum for the under-served and unique voice of women writing for the theatre today.

Play Readings

***Luna Park* by Caridad Svich**

Wed., April 4 at 7:30pm

In the dog days of summer, seven twenty-somethings spend an enchanted day in a grand park where old music and new love collide, until an apocalyptic event changes everything.

***Daphne Does Dim Sum* by Eugenie Chan**

Wed., April 10 at 7:30pm

Two Chinese mavens slug it out over shrimp puffs, Hong Kong culture and who will pay the check: “Mai Dan!” in San Francisco playwright Eugenie Chan’s humorous new play.

***Blackwater Departure* by Therese Kunz**

Wed., April 18 at 7:30pm

A collection of quirky characters populate this weekly backwoods bereavement group. But one regular attendee has a stunning secret which will shock them all, in this mysterious and often comic drama.

***The Tedious Scandal of Sir Robert Kingwood* by Megan E. Lindsay**

Wed., May 2 at 7:30pm

The era of Victorian comedy is faithfully resurrected in Lindsay’s new play, a frolicking romp complete with intrigue, romance and adventure.