Arts In Education

Centenary Stage Company

CSC believes in the value of being an integral member of the regional community, and pursues this goal through the continued presence in community organizations and ambitious outreach activities.





Artistic Director, CSC • Carl Wallnau General Manager • Catherine Rust

Children motivated in the arts develop attention skills and strategies for memory retrieval that also apply to other subject areas.

- Training in acting appears to lead to memory improvement through the learning of general skills for manipulating semantic information.
- Students who regularly participate in a comprehensive arts program are four-times more likely to be elected to class office; four-times more likely to be in a math or science fair, and four-times more likely to win an award for writing, according to research published by Americans for the Arts.

Source: The Dana Foundation

CONFIDENCE

RESPONSIBILITY

STEAM BUILDING SKILLS





CSC Young Audience Theatre

TYRO I AND II ACTING PROGRAM



SUMMER 2019

JULY 8-19, 2019

LACKLAND CENTER
HACKETTSTOWN, NJ 07840
(908) 979-0900
www.centenarystageco.org

TYRO I and II Theatre Program

Program Description

As part of the Centenary Stage Company's mission to introduce and develop arts in education within the community, Tyro I and II is a two-week theatre arts program designed specifically for young thespians ages 6-11 years of age. Using structured theatre activities which focus on expression, confidence building and fun, young thespians will learn acting games and demonstrate improvisations inspired by fairy tales, folk tales, and beloved literary pieces.

Tuition for the two-week program is \$225 per student.

TYRO I 6-8 years old 9:30 am-12:00 noon TYRO II 9-11 years old 1:00 pm-3:30 pm

EACH SESSION IS LIMITED TO 10 STUDENTS.

TYRO I AND II DIRECTOR

Alycia Kunkle loves sharing her enthusiasm for acting and theatre with students of all ages. She has taught Shakespeare to children in Vermont (Northern Stage), led camps (DeSales University's Summer Theatre Institute Jr.), taught classes and directed multiple productions (CSC's Young Performers Workshop), and taught and coached undergraduate students (Ohio University). Ms. Kunkle is also a NYC-based actor with a BA in Theatre from DeSales University and an MFA in Acting from Ohio University.

TYRO I AND II REGISTRATION FORM JULY 8—19, 2019

Please check the appropriate boxes:		
☐ TYRO I (6-8 years old) ☐ TYRO II (9-11 years old) ☐	New Student	☐ Returning Student
Student Name	Age	Birth Date
Student Name	Age	_ Birth Date
Parent/Guardian		
A.L. (01) (01) (71)		
Address/City/State/Zip		
Home Phone Cell Phone		
Email		
Emergency Contact Name and Phone Number		
TUITION: \$225 per student. Amount Enclosed \$		
PAYMENT METHOD: ☐ Check ☐ Visa ☐ Master Ca	rd	
Credit Card #	E	xp. Date
Please make checks payable to: Centenary Stage Company Mailing Address: 400 Jefferson Street, Hackettstown, NJ 07840 Physical Location: Lackland Center, 715 Grand Avenue, Hackettstown, NJ 07840		
DECIND DOLICY: CCC DOES NOT DOOVIDE DECINDS FOR THE TYPO ACTING DROGDAM		

REGISTRATION DEADLINE: JUNE 21, 2019

For further information, please contact the Centenary Stage Company's administrative offices at

(908) 979-0900 or visit our website www.centenarystageco.org.