

## WOMEN PLAYWRIGHTS SERIES 2002

In 2002, CSC celebrates eight years of serving exciting new women playwrights from around the country! Join us this year and be the first to hear four new works by dynamic women authors. Let your voice help shape the play as you interact with the playwright and cast during the lively audience “talk-back” session. The WPS is a developmental program dedicated to providing a working forum for the under-served and unique voice of women writing for the theatre today.

### Play Readings

***The Tillie Project* by Jeanne Murray Walker**

**March 13 at 7:30pm**



Jeanne Murray Walker returns to CSC to collaborate on this two-year long project, commissioned by the theatre. Drawn from stories from the community, local history and a little legend and lore, Walker shapes a play from a moment in Hackettstown’s own history. You are also the playwright!

***The Strange Misadventures of Patty, Patty’s Dad, Patty’s Friend Jen and a Bunch of Other People* by Allison Moore**

**March 20 at 7:30pm**

“Displaced” Texan, Allison Moore, will be the featured playwright in the second in a series of four new play readings presented in the Centenary Stage Company’s 2002 Women Playwrights Series. Moore’s play *The Strange Misadventures of Patty, Patty’s Dad, Patty’s Friend Jen and a Bunch of Other People* will be presented in workshop on Wednesday, March 20 at 7:30pm at the Centenary Theatre.

The performance is free and open to the public and is followed by refreshments and lively discussion with the Playwright, cast and audience members. In *The Strange Misadventures of Patty, Patty’s Dad, Patty’s Friend Jen and a Bunch of Other People*, a play of poignancy and humour, economist and “type-a” career woman, Patty, is reunited with her estranged father by a health crisis. With roles reversed, Patty negotiates her new responsibilities of caring for her father, the absurdities of the health care and social systems, and ultimately discovers a rich new relationship with her father, as well as new insights into her own life.

Playwright Allison Moore, who will be in residence at Centenary during rehearsal and performance of her work, recently completed her MFA at the Iowa Playwrights Workshop. In 2001, her play *Eighteen* was developed at the O’Neill Playwrights Conference in Connecticut, and *The Strange Misadventures of Patty, Patty’s Dad, Patty’s Friend Jen and a Bunch of Other People* was featured at The Playwrights’ Center in Minneapolis at the Waring Jones Theater. This spring, her monologue, *American Klepto* will be included in the 2002 Human Festival production of Snapshot. Her other plays have been developed at The Playwrights’ Center and InterAct Theatre; produced at the University of Iowa; and read at the Williamstown Theatre Festival and the Cherry Lane Alternative.

Allison is a 2002-2003 Jerome Fellow, and has been the recipient of the Iowa Arts Fellowship in Playwriting, the Kemp and Felton Fellowships, and the Rosenfield Playwriting Award.

***Reflections of the Watermoon* by Patricia Burgess**

**April 10 at 7:30pm**

The bond between two women is unbroken in this story of the last three days of Emilia Erhardt.

***What To Do About Nothing* by Judy Sheehan**

**April 17 at 8:00pm**



Mistress of humour and satire, Judy Sheehan brings another delightful work to the region with this contemporary comedy with a Shakespearian twist. Co-author of the long-running NY hit, *Tony N' Tina's Wedding*, Sheehan also crafts the Waterloo Historical Murder Mystery Series for CSC.

Writer in residence at NYC's Looking Glass Theatre, Sheehan's work has been hailed as "comic brilliance." Sheehan's translation of Genet's *The Maids* was produced at Classic Stage Company in NYC, and regional audiences will remember her charming *Alice in Ireland* from the 1998 WPS.