

WOMEN PLAYWRIGHTS SERIES 2012

Centenary Stage Company Celebrates 20 Years of New Playwrights!

Be a part of the creative process!

Free and Open To The Public (reservations, please!)

“I am so grateful for Centenary Stage Company’s commitment to production. It’s so hard to find theatres ready to take the risk on a new play, a new playwright. I’ve seen really good plays go from reading to revision to workshop to revision and over again. Without production, a playwright never knows if their play will ever work. CSC has been willing to say, ‘We believe in you and this play and we are going to commit our resources.’ This brought my play, that I had promised myself would NOT languish in the world of development- to life.”

- Heather McCutchen, author- *Sister Week*

“This is one of the few programs in the country which makes a commitment to the work from development through the production, which are very rare.”

- Playwright Darrah Cloud (author of “Dreamhouse”, produced by CSC in 2001)

The 20th anniversary celebration of the Centenary Stage Company’s Women Playwrights Series (WPS) It’s not just for women! will kick off on April 11 with a month-long program of plays, staged readings, classes and activities offered through April 30th in Hackettstown.

Initiated in 1992 to provide a working platform for the underserved voices of women writing for theatre, CSC’s WPS has now featured and helped to develop the new work of over 45 playwrights from around the country, and produced thirteen World Premieres in as many years, from works developed in the playwright series, “This is one of the few programs in the country which makes a commitment to the work from development through the production, which is very rare,” proclaimed playwright Darrah Cloud (author of “Dreamhouse”, produced by CSC in 2001). Plays selected for the WPS receive rehearsal with a professional cast and director, providing an opportunity for the playwright to collaborate with other professionals during the development process. They are presented script-in-hand in staged readings for audiences, which affords the playwright further opportunity to develop the work, in the presence of an audience, a critical element.

Admission to the Readings is by donation

Reservations are requested for all events

For reservations and additional information, contact the Centenary Stage Company at 908-979-0900.

April 11, 18, 25 Wednesdays at 7:30pm (Sitnik) and

April 30 Monday at 7:30pm (Mama’s Café & Baci)

Call for more additional information: 908-979-0900

REFRESHMENTS!

Also see Women Playwrights Series program description.

Other Minds By Margot Lasher (Vermont)

Wed., April 11, 2012 / 7:30pm

Sitnik Theatre of the Lackland Center

Ever wonder about the meaning of life?

... In this often hilarious and equally existential new play, a woman and her dog contemplate the big questions...

Vermonter Margot Lasher's plays include *Dog Park* and *Stay*, which were performed at TenFest, Playwrights Circle in Vermont, in 2010 and 2011. Throughout her career, she has been involved in experimental theatre as a writer and actor.

The Text of Sex By Michele Aldin Kushner (Manalapan, NJ)

Wed., April 18, 2012 / 7:30pm

Sitnik Theatre of the Lackland Center

A sixteen year old high school student is arrested for "sexting" her teen-aged boyfriend. What neither her parents, the school, nor the police understand is... this is true love.

Michele's play, *The Text of Sex*, had a reading at the Soho Club, New York, November 2011, and a workshop with the American Academy of Dramatic Arts' New York Company in January 2012.

Spin or Twilight of the Bohemians By Carol Verburg (California)

Wed., April 25 / 7:30pm

Sitnik Theatre of the Lackland Center

When poet laureate Jerome Hart dies suddenly, his family descends on the house and property he shared with his long-time friend, initiating a clash of cultural values and risking the revelation of carefully guarded secrets...

Carol Verburg wrote her first prize-winning play at 16 and her second, a rock musical, in 1968. Alongside a career in academic and trade publishing, she helped found the Provincetown, Bourne, and Cotuit.

Diagonal Trilogy By Vita Morales

Mon., April 30 / 7:30pm

Mama's & Café Baci

The secrets that simmer beneath the surface of three generations of this Italian American family will emerge to change their lives in unforeseeable ways.

Vita Patrick Morales has a BA in Italian Literature from Rutgers University, an MA in Theater and Film from Hunter College and an MS in education from Fordham University. She started teaching late in life after a long career as a legal proofreader and translator. She has written 17 plays some of which have been staged in New York City.