

WOMEN PLAYWRIGHTS SERIES 2006

April 5 – *The Queen's Two Bodies* by Jeanne Murray Walker

April 12 – *God, I Need Her* by YoungSoon Kim

April 19 – *Clown – Love Story* by Kristen Dabrowski

April 26 – *Bossa Nova* by Kirsten Greenridge

It's NOT just for women!

In 2006, CSC celebrates 14 years of serving exciting new women playwrights from around the country! Join us this year and be the first to hear four new works by dynamic women authors. Let your voice help shape the play as you interact with the playwright and cast during the lively audience "talk-back" session. The WPS is a developmental program dedicated to providing a working forum for the under-served and unique voice of women writing for the theatre today.

Play Readings

***The Two Queen's Body* by Jeanne Murray Walker**

April 5 at 7:30pm

The private lives of great rulers are always public. When the love between a powerful queen and a nobleman becomes embroiled in a fierce political battle, which self will triumph – the public or the private self of Queen Elizabeth the first? Walker's dynamic drama follows the mercurial *The Queen's Two Bodies – The Double Life of Elizabeth I* romance between Elizabeth and the Earl of Essex, which culminates in Essex's challenge to the throne – a move which forces Elizabeth to choose between the man that she loves and the country that she must rule.



***God, I Need Her* by YoungSoon Kim**

April 12 at 7:30pm

The love letters from a couple's early courtship provide the backdrop for a family's attempts to deal with a sudden illness in a compelling new drama, *God, I Need Her* by YoungSoon Kim, which will be featured as a staged reading in the Centenary Stage Company Women Playwrights Series on Wednesday, April 12 at 7:30pm in Hackettstown.

YoungSoon Kim's play *God, I Need Her* has been created specifically for The Centenary Stage Company.

***Clown – Love Story* by Kristen Dabrowski**

April 19 at 7:30pm

Montclair State University Professor Kristen Dabrowski will be the featured playwright in the third presentation of the Centenary Stage Company Women Playwrights Series on Wednesday, April 19 at 7:30pm at the Centenary Theatre in Hackettstown. In Dabrowski's charming play, *Clown – A Love Story*, love manifests itself in a most unusual way for Pippa and the members of this circus family.





***Bossa Nova* by Kirsten Greenridge**
April 26 at 7:30pm

The Centenary Stage Company Women Playwrights Series concludes on Wednesday, April 26 with a powerful new work by Boston playwright Kirsten Greenridge. *Bossa Nova* weaves the story of a young African American woman who searches for her true identity in the halls of higher learning, where she discovers a surprising irony and is faced with a life-determining choice.