

Young Performers Workshop Summer Intensive
2026 Registration Form-REGISTRATION DUE JULY 1
JULY 6–AUGUST 9, 2026

New Student Returning Student

Performer's Name _____

Date of Birth _____ Age _____

New Student Returning Student

Performer's Name _____

Date of Birth _____ Age _____

Parent/Guardian Name _____

Address _____

City/State/Zip _____

Telephone Numbers:

_____ Day _____ Evening _____ Cell

Email _____

Emergency Contact _____

Phone _____

Tuition: \$600/1st Child • \$550/2nd Child • T-Shirt: \$20

Size: CH Small CH Med CH Large
AD Small AD Med AD Large AD XLarge

No. of Students Enrolled _____

Total Amount Enclosed (Tuition + T-Shirt): _____

Check Visa Master Card

CC # _____ Exp. Date _____

Makes checks payable to: CPAG and mail to:
Centenary Stage Company
400 Jefferson St., Hackettstown, NJ 07840
www.centenarystageco.org
FOR ADDITIONAL INFORMATION CONTACT THE CSC
ADMINISTRATIVE OFFICES AT (908) 979-0900.

THE YOUNG PERFORMERS
SUMMER INTENSIVE WORKSHOP

This 5-week* intensive program has been designed to meet the needs of beginning, intermediate and advanced performers interested in working in the theatre. The hands-on program utilizes both the classroom and the "production process" to train young people in the theatre arts. The program includes the production of musicals and one-act plays. The workshop director is Broadway, film and TV veteran Michael Blevins.

Once registered, students are guaranteed a part in at least one production and, depending on ability, experience, desire and commitment level, could feasibly appear in more than one production. Classes are broken up by age and ability. Students participate in a wide variety of subjects including radio and television production. No experience is necessary, however, applicants must complete an interview/audition for acceptance.

SUMMER CLASSES

Acting, Tap, Theatre Dance, and Voice/Diction are required. **Electives will be offered dependent upon availability and will be determined by program director:**

- | | |
|--------------------|--------------------|
| AUDITION | TECHNIQUE ONE ACTS |
| BALLET | PLAY WRITING |
| BOX OFFICE | RADIO PRODUCTION |
| CHORAL SINGING | SINGING |
| CHOREOGRAPHY | STAGE COMBAT |
| COSTUME DESIGN | STAGE MANAGEMENT |
| DIRECTING | TECHNICAL THEATRE |
| MONOLOGUE WORKSHOP | TV PRODUCTION |
| MUSIC THEORY | YOGA FOR DANCERS |



***SCHEDULE**

Jul 6 - Aug 9 = MONDAY–FRIDAY • 9:00 AM–4:30 PM
 Students may be invited to participate/audition for the evening production (5:30pm–9:00PM) by the program director at no additional cost.
Week of Aug 3 - 9 = Various performances & rehearsal schedules throughout week 5



"Take it from me, who's been regularly attending high school musicals for more than four decades: I've never seen the likes of what the Centenary Young Performers achieve."
- Peter Filichia, Drama Critic, The Star Ledger



"Ella just told me that she loves your playwriting class!" -Toni-Lynn Villani



presents

THE YOUNG PERFORMERS

SUMMER INTENSIVE

WORKSHOP

"A State Treasure"
- The Star Ledger



SUMMER 2026
JULY 6 - AUGUST 9

Interview Appointment Required
For New Applicants (908) 979-0900
TUITION DEADLINE JULY 1, 2026

CSC'S YOUNG PERFORMERS WORKSHOP

THE COMPANY

The Centenary Young Performers Workshop (YPW) is under the auspices of the Centenary Stage Company, a not-for-profit Equity Theatre Company in residence at Centenary University located in Hackettstown, NJ. The Centenary YPW is dedicated to the enrichment of young lives through the use of theatre art and serves as a greenhouse for cultivating young theatre performers, ages 8–18. The program is one of the few that offers both formal training and production experience for young people. Career-minded individuals can prepare for the rigors of a professional career, yet students not aiming for a professional career benefit from the program with its emphasis on discipline, self-worth and development of communication skills.

The facility on the Centenary University campus features a 504-seat main stage proscenium theatre, a 120-seat blackbox theatre, an intimate 160-seat proscenium arch theatre, a 50-seat recital hall, a dance studio & numerous rehearsal rooms. The Centenary Young Performers Theatre Workshop is a member of the American Alliance of Theatre and Education artists and educators serving young people, and is the only young people's theatre training program run by a professional resident Equity Theatre Company.

THE STAFF

All instructors for the Centenary Young Performers are experienced professionals in the performing arts. The producing director of the program is Carl Wallnau, Artistic Director of the Centenary Stage Company and Fine Arts Chair of the Theatre Arts Department for Centenary University.

THE CURRICULUM

The classroom curriculum gives students approximately 15 hours of study in acting, singing and dance each week, while allowing students the flexibility to pursue additional areas of interest. Effective performers must learn to use and embrace their own bodies, voices, and minds. All classes stress this awareness as well as the fundamentals of creative expression.

THE PRODUCTION PROCESS

Students have approximately three to six hours of rehearsal daily depending on whether they are attending full-day sessions or evening session. The rehearsals are under the guidance and direction of theatre professionals, and culminate in full-scale musical productions as well as one-act plays presented to the general public during the Summer Festival of Shows, which takes place the last week of the program.

THE PROGRAM DIRECTOR

Michael Blevins



Michael Blevins is an accomplished Director/Choreographer having choreographed the Off-Broadway production of *"The Mad Forest"* for the Manhattan Theatre Club. He has directed and choreographed the National Tours of *"Babes In Toyland"*, *"Aladdin"*, and *"Tom Sawyer"* for the American Family Theatre. Most recently he directed

and choreographed the NYC revival of *"Seesaw"*, and his original musical *"Count To Ten"* at the New York Musical Theatre Festival. He has worked with many Tony and Academy Award winning Directors and Choreographers including Sir Richard Attenborough, Joe Layton, Woody Allen, Vivian Matalon, Peter Gennaro, Danny Daniels, and Bob Fosse. He has performed with many professionals including Chita Rivera, Michael Douglas, Donald O'Conner, Diane Lane, Victor Garber, Brooke Shields, Savion Glover, James Coco, Bebe Neuwirth, Beth Leavel, Jane Drakowski, and Robert Downey, Jr. Blevins has been featured on ABC-TV "Good Morning America" and on the covers of "Dance Magazine" and "USA Today". He has appeared in several Broadway productions including, *"Bring Back Birdie"*, Neil Simon's *"Little Me"*, and Tony Winning *"Tap Dance Kid"* in which he created the role of "Winslow". Major film roles include a cameo in *"Zelig"*, and a supporting role in the screen biography of *"Chaplin"*. He is most widely known for his portrayal of Mark in the movie *"A Chorus Line"*. Most recently, Blevins joined artists from around the world to celebrate one of America's greatest art forms and performed selections from Bob Fosse's DANCIN' at City Center in the Career Transition for Dancer's



CLASS INFORMATION

- Students will be organized into smaller groups and each group will have an assigned meeting time for each day/class; they may arrive as early as 5 minutes before their scheduled time and must leave campus immediately after their assigned session.
- Groups are created based on age and experience level, so siblings may not be grouped together.
- No one is permitted to remain on campus after their session.

IMPORTANT CONTACTS

- Trevor Callahan—Theatre Office Manager
 - * Contact for Registration, Payments, any questions about the program before and during enrollment, and parent volunteer opportunities
 - * Trevor.Callahan@CentenaryUniversity.edu
- Michael Blevins—Program Director
 - * Contact for pre-registration interview, all rehearsal scheduling, and production information
 - * ✉ Michael.Blevins@Zoho.com

REGISTRATION AND SELECTION PROCEDURES

New students are required to attend an initial interview session with the program director, via phone or zoom call, prior to registration acceptance. Auditions to be held in Centenary's Lackland Dance Studio located at 715 Grand Ave in Hackettstown, NJ. Contact the Centenary Stage Company's Box Office at (908) 979-0900 as early as possible to schedule an interview. **ALL NEW APPLICANTS MUST ATTEND INTERVIEW FOR ADMITTANCE INTO THE PROGRAM.**

The initial interview will cover in detail commitment level, previous training experience, applicant goals and expectations. Parent questions and concerns will also be addressed.

All students are accepted into the program. Auditions are held the first day to determine vocal and dance skill level. Students will be placed in the appropriate class level based upon audition status and will perform in the Summer Festival of Shows. The staff recognizes that young people who can acquire faith and trust in themselves and their innate creative forces enjoy a sense of freedom that will allow them to express themselves even if they possess lesser natural abilities.

TUITION

\$600 first student • \$550 second student

Students invited to participate in the evening program will do so at no extra cost.

T-SHIRTS (OPTIONAL) \$20.00

YPW Summer Festival of Show T-Shirts must be paid with tuition.

LUNCH

Students should bring their own lunches from home. There is **NO DINNER PLAN** for those students who are attending the evening program. These students **MUST** make their own dinner arrangements.

TUITION POLICY

A \$75 Non-refundable registration fee is due upon registering and will be applied towards tuition. Tuition must be paid by July 1. A \$30 late fee will be applied to all registrations received after JULY 1. No student will be allowed to participate in orientation without a paid registration. **There are NO payment plans—no exceptions will be made.**

REFUND POLICY

Students may withdraw after the third class day with a 75% refund. **There are NO refunds for any reason after the first week.**