

Women Playwrights Series 2021

ATLAS THE LONELY GIBBON by Deborah Yarchun

April 14 @ 7:30 | Sitnik Theatre



A darkly comedic thriller set in the future. Irene, a 28-year-old journalist, has recently had her job downgraded to editing AI (Artificial Intelligence) - generated articles. Her husband, David, is a cybercrime journalist who introduces more than enough technologies into their home, with unnerving consequences. "Atlas..." explores where we're heading as a society and the complex benefits and destructive possibilities of a fully wired world.



Deborah Yarchun is a NYC-based playwright.

Her plays have been developed with the Civilians, Ensemble Studio Theatre, The New Harmony Project, Jewish Plays Project's OPEN Festival, The Great Plains Theater Conference, Jewish Ensemble Theater, Martha's Vineyard Playhouse, The Playwrights' Center, Rattlestick Playwrights Theatre, TheatreSquared's Arkansas New Play Festival, the William Inge Center for the Arts, WordBRIDGE, and Workhouse Theater Company, and produced at Amphibian Stage Productions, Fusion Theatre, Theater Master's National MFA Playwrights Festival, EstroGenius Festival, the Minnesota Fringe, the Philadelphia Fringe, The Samuel French Off Off Broadway Festival, Playwrights Horizons' Peter Jay Sharp Theater by Young Playwrights Inc., Williams Street Repertory Theatre, and at theaters and universities across the United States and in Canada.

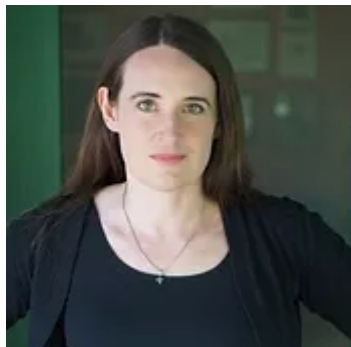
Deborah's honors include two Jerome Fellowships at The Playwrights' Center, a Dramatists Guild Foundation Fellowship, an EST/Sloan Commission, Dartmouth's 2020 Neukom Literary Arts Award for Playwriting, The Kennedy Center's Jean Kennedy Smith Playwriting Award, the Kernodle New Play Award, the Richard Maibaum Playwriting Award, and Women in the Arts & Media Coalition's 2019 Collaboration Award. Her play GREAT WHITE was an Honorable Mention for the Relentless Award. She was recently a playwright-in-residence at the William Inge Center for the Arts and a member of the Civilians' R&D Group. Deborah is a New Georges Affiliated Artist. She earned her M.F.A. from the University of Iowa where she was an Iowa Arts Fellow.

The Persuadables by Hallie Palladino

April 21 @ 7:30 | Little Theatre



A group of morally challenged election consultants are engaged by a conservative billionaire to mount a massive public influence campaign. Using a combination of cutting-edge data mining and old-fashioned disinformation they set about redefining the first amendment.



Hallie Palladino is a Chicago playwright. Recent plays include OPERATION MARSHMALLOW FLUFF (Broken Nose Theatre's Bechdel Fest presented by Steppenwolf LookOut Series), ATTACHMENT DISORDER (Nomad Art Collective, THE PERSUADABLES (Prop Thtr Church of the New Play), DERAILED (O'Neill Semi-Finalist; Seven Devils Semi-Finalist), INFATUATION (Ojai Playwrights Conference writer in residence, Chicago New Works Festival, Dandelion Theater Reservoir Series), MISSED CONNECTIONS (Wayward Sisters, Idle Muse Theater's Athena Festival; Pride Films & Plays

LezPlay Festival), THE HANUKKAH STORY (Three Cat Productions "Holiday Radio Show 1943"), and SUNRISE ARDMORE BEACH (Something Marvelous Festival). Hallie is a contributor to the theater website Rescripted and a member of The Dramatists Guild. Her work can be found on The New Play Exchange.

Cotton's Tale by Pauline David-Sax
April 28 @ 7:30 | Sitnik Theatre



Not your grandmother's Beatrix Potter! A delightful laugh-out-loud tale pitting whimsy against the persistence of one resolute rabbit in her quest to tell her real story. What *really* happened in the carrot patch that day?



Pauline David-Sax is a playwright, children's book author and educator living in Brooklyn, NY. She has written several, full-length plays including: *How We Survived*, *Exposure*, *Illusion of Control*, *Goldfish Have No Memory*, and *Cotton's Tale*. David-Sax's primary interest as a writer is in (re)constructing missing or neglected perspectives in order to tell more complex stories. Her play *How We Survived* was awarded the 2020 Jane Chambers Prize and was selected for the 2020 Players Club of Swarthmore New Play Festival and it was also named a finalist for the 2019 HRC Showcase Theatre National Playwriting Contest.

Another of her plays, *Exposure* was a finalist for the 2018 Todd McNerney Playwriting Award. David-Sax's work has been read and performed at Occupy the Stage (Women's Theatre Festival), Nora Salon South & The Nora Salon (Nora's Playhouse), The Bechdel Group, Tuesdays@9 (Naked Angels), and the Detention Series (ESPA/Primary Stages). Her picture book *Everything In Its Place* is due to be published by Random

House in Spring 2022. David-Sax is a member of the Dramatists Guild, SCBWI and Honor Roll!, an advocacy group of women+ playwrights over 40.

Loretta the Yodeling Cowgirl by Vita Patrick Morales

May 5 @ 7:30 | Sitnik Theatre



Inspired by a true story, Loretta and her wiry friend, Em, live in a home for the aged in Mount Jewett, Pennsylvania. Their days are the same and their banter circuitous. But when Loretta learns that her daughters are about to sell the family home, she travels back in time to the days of her Yodeling Cowgirl fame, and the choices she made for happiness.



Vita Patrick Morales has a BA in Italian Literature from Rutgers University, an MA in Theater and Film from Hunter College and an MS in education from Fordham University. She has written over 15 full-length and one-act plays. In 1988, her play *Francis of Assisi* won the Dean's Prize for the best Masters thesis in the Humanities and the Arts at Hunter College where she was a four-time recipient of the John Golden Award for Playwriting. Her one-act play, *All God's Children*, was produced several times in New York City and has won a number of awards, including an Honorable Mention for the 1989 Latino Playwrights Award sponsored by the Puerto Rican Traveling Theater.