

# WOMEN PLAYWRIGHTS SERIES 2019

April 10, 17 & 24

Wednesdays at 7:30pm

Sitnik Theater of the Lackland Performing Arts Center

## **BABEL** by **Jaqueline Goldfinger**

Wednesday, April 10 at 7:30pm



In this version of a near future society, prospective parents learn within the first weeks of conception which traits their child will have and what behaviors it is likely to exhibit. Based on these test results, they are either issued a PRE certification which legally guarantees the baby will be a “good” person or not. Without the certification, the child will be limited in what it is allowed to do. Two couples, both early in their pregnancies, collide over what to do with their PRE certification test results. With rapid advances in reproductive technology, modern eugenics is science’s Wild West. What will we do to “civilize” it and ourselves? How far will we go when playing God?

Admission by donation. Seating is limited and reservations are required.

Plays presented in the developmental WPS program are finalists in the Susan Glaspell Award competition, and are under consideration for full production in a subsequent season at the Centenary Stage Company.



### **ABOUT THE PLAYWRIGHT:**

**Jacqueline Goldfinger** is a playwright and dramaturg. She co-founded the Foundry @ PlayPenn and Curated Page by Page. She is an Affiliated Artist at New Georges and The Lark. She is a member of the writers’ lab at The Barrow Group and Azuka Theatre. She won the Yale Drama Prize, Smith Prize, Generations Award, Brown Martin Award, Barrymore Award, and Philadelphia Critics Award. She was a Finalist at the 2018 International Book Awards. Her plays have been developed and/or produced by theatres including: The National Theatre/London, Wilma Theatre, The Kennedy Center, La MaMa, Disquiet/Lisbon, Florida Studio Theatre, Orlando Shakespeare, Kansas City Rep, Perseverance Theatre, Capital Stage Company, The Seattle Public, Manhattan Theatre Works, and the NYC International Fringe Festival. She is a member of the Dramatists Guild and represented by Abrams Artists Agency. For more information: [www.jacquelinegoldfinger.com](http://www.jacquelinegoldfinger.com)

## **WHIPPOORWILL by Ruth Kirschner**

Wednesday, April 17 at 7:30pm



Nine-year old Bibi and her mother have made a good life together, but Bibi is determined to get to the bottom of what really happened with her missing father, about whom her mother tells a different story each time she asks. Three generations of women make this story sing.

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### **ABOUT THE PLAYWRIGHT:**

**Ruth Kirschner** has been a finalist in the National Playwrights Conference, the Source Festival, and the Humana Festival. Her plays have been produced at New York's Ensemble Studio Theatre (Fifteen Notes), L.A.'s West Coast Ensemble (Wabi Sabi), The Actor's Theatre of Santa Rosa (Spotlight), San Francisco's Cutting Ball Theatre (Winter Song, Best Short Play), The San Francisco Fringe Festival (Blacklight, Best of Fringe), San Francisco's Phoenix Theatre (Nightlight), and The Marin Fringe Festival (Flashlight, Best Play), (Wabi Sabi, Best Play). Her play Remember Me was selected for a reading in Centenary Stage's 2004 Women Playwright's Series. A member of the Dramatists Guild and the Squaw Valley Community of Writers, Ruth has frequently presented work-in-progress at San Francisco's Marsh Theater. She is a regular participant in Will Dunne's monthly Story Workshops and has twice had plays at The Last Frontier Theatre Conference in Valdez. Most recently she's developed work with the great, wild Ann Randolph.



Ruth's work includes music composition and production for film and electronic arts, with three years writing and doing animation for HensonAssociates (HA). She lives in San Francisco.

## **ACROSS THE AISLE BY ALYSSA HADDAD**

Wednesday, April 24 at 7:30pm



In Brooklyn! A young interracial couple hosts their traditional families for Thanksgiving and drops the bomb that they are engaged, igniting the question, "how do you create a future with someone from an entirely different past?"

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**ABOUT THE PLAYWRIGHT:**

**Alyssa Haddad** is a Brooklyn-based, award-winning and award-losing playwright and screenwriter. Her plays have been presented at the Capital Repertory Theatre, Theater for the New City, Sundog Theatre, Kraine Theatre, and The Midtown International Theatre Festival where she was the recipient of the Playwrights Award. She is an alumna of Living Room Theater's New Play Incubator Lab and a current member of New Perspectives Theatre Company's Women's Work Play Lab. She is also an Artist-In-Residence at Adams State University's Rare A.I.R. program. She is a frequent columnist for Eleanora Magazine. She holds a BA in History and Writing from The Collage of Saint Rose and an MFA in Dramatic Writing from NYU Tisch School of the Arts. More at [alyssahaddad.com](http://alyssahaddad.com).

