

WOMEN PLAYWRIGHTS SERIES 2001

Of our 2001 WPP offering, one of the four plays by emerging women writers will be chosen for mainstage production in the 2001-2002 season. Meet the playwrights. Be a part of the development process! Refreshments and lively discussion.

Play Readings

Tuesday, March 27, 7:30pm - *The Tillie Project*

The Tillie Project, a forum and “town-hall” style meeting, where YOU are also the playwright! A discussion and forum about the life, death, and afterlife of Tillie Smith, hosted by playwright Jeanne Murray Walker, with author Denis Sullivan (*In Defense of Her Honor*), and Historian Ray Frey – Commissioned work by the Centenary Stage Co., soon to be a play! Jeanne Murray Walker is an NEA and PEW Fellow.

Wednesday, April 4, 7:30pm – *The Passion of Claire*

The Passion of Claire, a powerful new play about a crime of passion, and a question of faith. A discussion with playwright Cheryl Royce will follow. The play will be directed by Lily Mercer.

Wednesday, April 11, 7:30pm – *Marguerite’s Book*

Marguerite’s Book, a new play by C. Denby Swanson is a comedy about three elderly women, a magic book and the game of bridge. Discussion with playwright. The play will be directed by Shelley Delaney.

Photograph by Bret Brookshire of Austin, Texas



Saturday, April 21, 8pm – *Queen of the Birds*

Queen of the Birds, the semi-autobiographical work by Tony-award nominee, Lonette McKee, is about her life on the stage and screen. Discussion to follow with the author, none other than Lonette McKee! Lonette is an award-winning Broadway, film and television actress and is teaching our Masters Series for Actors which is in conjunction with the professional Centenary Stage Company (CSC) and Centenary College in Hackettstown, NJ. Find more details about Lonette’s film, television and stage background at our [Masters Classes](#) page.