

# WOMEN PLAYWRIGHTS SERIES 2005

April 13 – *The Poetry of Pizza* by Deborah Brevoort

April 20 – *OTMA* by Kate Moira Ryan

April 27 – *Little Old Lady* by Darrah Cloud

In 2005, CSC celebrates 13 years of serving exciting new women playwrights from around the country! Join us this year and be the first to hear three new works by dynamic women authors. Let your voice help shape the play as you interact with the playwright and cast during the lively audience “talk-back” session. The WPS is a developmental program dedicated to providing a working forum for the under-served and unique voice of women writing for the theatre today.

## Play Readings

***The Poetry of Pizza* by Deborah Brevoort**

**April 13 at 7:30pm**

When American University professor Sarah Middleton arrives in Denmark to teach at Copanham University, her life is irrevocably thrown off-course when she suddenly and unexpectedly falls in love with a Kurdish pizzamaker, in the new romantic comedy by Deborah Brevoort, *The Poetry of Pizza*, which will open the Centenary Stage Company 2005 Women Playwrights Series on Wednesday, April 13 at 7:30pm. In this comic and touching new play, the unlikely courtship of the two romantics from different cultures arouses the curiosity and passions of everyone around them, setting in motion a rash of culinary courtships and a chaotic comedy of errors.



***OTMA* by Kate Moira Ryan**

**April 20 at 7:30pm**

The daughters of the last Tsar are the subject of the 2<sup>nd</sup> Women Playwrights Project at Centenary. The last days of the Russian Empire inspire a story of the bond between four inseparable sisters, Olga, Tatiana, Maria and Anastasia Romanov in the new play *OTMA*, by Kate Moira Ryan, which will be presented as part of the Centenary Stage Company Women Playwrights Series developmental workshop series on Wednesday, April 20 at 7:30pm at the Centenary.

***Little Old Lady* by Darrah Cloud**

**April 27 at 7:30pm**

Inspired by the true story of a Hackettstown resident who competed on the first U.S. Women’s Gymnastics team in the controversial 1936 Berlin Olympics, *Little Old Lady* has been commissioned by CSC to highlight the lives of extraordinary people amongst us. Come be a part of the process as this play develops.