



## **Abducted**

**by Michele Aldin Kushner**

A successful businesswoman and mother of two grown children, Diane, is getting her things in order. As she prepares for 'departure' from her present life, her daughter

fights to get her psychiatric help. Her boyfriend wants to reclaim the woman with whom he fell in love - and her son wants to go with her. Is this departure being forced upon her or does she wish to leave life on her own terms?



**Michele Aldin Kushner:** RADIO GALAXY, has been optioned and is in development with commercial producers. ABDUCTED, was read at The Barrow Group, and the WorkShop Theater Company, NYC. THE TEXT OF SEX premiered in FringeNYC and was a semi-

finalist for Centenary Stage Company's Women Playwright Series. THE BABY GAME is the recipient of the Fulton Theatre's 2012 Discovery Project New Play Contest. ADVANCED WOMEN is the 2009 recipient of the Todd McNerney Playwriting Award; it took part in the 2010 Piccolo Spoleto Festival and The Great Plains Theatre Conference Playlabs 2010. Other plays have been at FringeNYC and around the country.

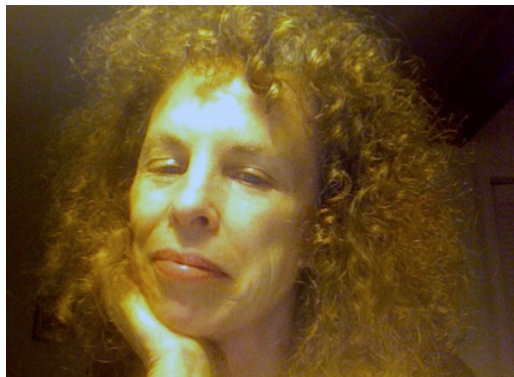


## **Jane, Queen's Foole**

**by Barbara Blatner**

It's the 16th Century, The reign of the Tudors, King Henry VIII. Jane, a "crazy," starving country girl by chance encounters Princess Mary Tudor, Henry VIII's rejected daughter becoming

the first female Foole of the court. Amidst Bawdy humor, tumblers, and an entertaining, poetic hand, we join two very different women as they bond finding agency in the male-centric English court.



**Barbara Blatner:** SECRET PLACES was produced in 2022 by Manhattan's New Circle Theatre Company. HAMLET LEAVES ENGLAND was a Main Stage production at Pittsburgh New Works 2022; TWO SISTERS was presented at the Inge

Festival 2022. YEARS OF SKY, produced at the 59E59 Theatres, won the Columbia-Greene and New Works of Merit contests. NO STAR SHINES SHARPER, produced for radio by New Voices/Public Media Foundation and published by Baker's Plays, aired on National Public Radio stations, and was acquired by the Museum of TV and Radio. NYQ Books published two full-length poetry collections, THE STILL POSITION and LIVING WITH YOU.



## **Backwards Forwards Back** **by Jacqueline Goldfinger**

When a soldier returns from war carrying the ghosts of their tour, they're faced with a sobering decision: address their alarming PTSD with Virtual Reality therapy, or risk losing access to their family forever. Can this new technology recalibrate the brains and bodies of wounded soldiers? This electric, vivid, one-person show explores the power of healing and finding strength in vulnerability. Developed with support from the Sloan Foundation and Operation Warrior Resolution.



**Jacqueline Goldfinger:** Jacqueline Goldfinger (she/they) is a playwright, dramaturg, and librettist who grew up in rural North Florida with a love of music and storytelling. Today, they are an artist who seeks out unique collaborations, working across disciplines to create singular works of theater and opera. Backwards Forwards

Back is their third NNPN Rolling World Premiere (Arsonists, 2017-2018; Babel, 2020-2022, winner of NNPN's Smith Prize). They are currently developing a new play, The Grand Lady, about America's first female Supreme Court Justice Sandra Day O'Connor as part of a commission with NNPN Core Member Florida Studio Theatre. Learn more about their work with NNPN and other organizations at: [jacquelinegoldfinger.com](http://jacquelinegoldfinger.com)





## **Blood of the Lamb**

**by Arlene Hutton**

Two Women, one traveler in need of medical attention, just needing to retrieve her belongings. One

Lawyer, just doing her job. In this surreal, Kafka-esque world, we find these women at opposite sides of the table amidst legal precedents, bureaucratic chaos, and moral obligation to humanity.



**Arlene Hutton** is the author of LETTERS TO SALA, LAST TRAIN TO NIBROC (Drama League nomination for Best Play), and GULF VIEW DRIVE, (2018 Ovation Award for Best Production, Rubicon Theatre). An alumna of New Dramatists and member of Ensemble Studio Theatre, she is a three-time winner of the

Samuel French Short Play Festival, nine-time finalist for the Heideman Award, Francesca Primus Prize finalist, recipient of an EST/Sloan Commission and NYFA Fellowship. Residencies include the MacDowell Colony and Yaddo. Hutton's works have been presented at FringeNYC, Off- and Off-Off-Broadway, regionally, in London and at the Edinburgh Fringe. Her play ACCORDING TO THE CHORUS premiered at The Road Theatre in LA and opened Off-Broadway at 59E59, starring Karen Ziemba and Dana Brooke. She teaches playwriting online for The Barrow Group.