

Women Playwrights Series 2022

Apartment 3F by Sarah Vander Schaaff
April 13 @ 7:30pm | Kutz Black Box Theatre



A tiny New York apartment is the scene for the collision of humans brought together by a bewildering and frightening circumstance. When a Chinese food delivery man is struck by a car outside Rebecca and Rob's apartment, it sets off a sequence of events no one could have imagined. How they care for each other and respond in a time of need reveals the best and worst of our natures, with a touch of grace and humor to boot.

Sarah (Maraniss) Vander Schaaff is a freelance writer and playwright with an interest in mental health, parenting, and culture. Her writing appears in The Washington Post's Health and Science Section, and their popular blogs on education and parenting, The Answer Sheet & On Parenting. Recently, her story about living in a historic house in Kennebunkport was featured in The New York Times' Domestic Lives Column.

The Buddha's Wife by Mary Poindexter McLaughlin
April 20 @ 7:30pm | Kutz Black Box Theatre



Are they so different? 2500 years disappear as the lives of the Princess Yasodhara and PhD Candidate Diane Brewster interweave seamlessly, telling a timeless story of romantic love, of motherhood, and of dreams-on-hold, revealing the very real world of challenges and choices women face throughout time, alongside revelations of the deeper meaning of love and friendship.



Mary Poindexter McLaughlin: I hold a BA in English from Stanford University, where I was the recipient of Stanford's Golden Grant Award for playwriting, and an MA in Theatre & Performance Studies from the University at Buffalo. My plays have been performed in NYC, Buffalo, NY, CT, CO, and PA, where I was the Donna Award Runner-Up for Outstanding Playwright at the 2017 Pittsburgh New Works Festival (Doing Time). Most recently, my play *The Buddha's Wife* took first prize in the 2019 Henley Rose Playwright Competition and was

named a Finalist in The Landing Theatre's 2020 New American Voices Festival. My poems have been published in Stanford Magazine, my essays are featured by DailyClout, and I co-wrote a memoir with Todd Norian. I am currently at work on a full-length Shakespeare-based feminist drama. A former actor in NYC, I also direct and teach theatre arts. Member: Dramatists Guild, SAG-AFTRA.

Off the Map by Christine Foster

April 27th @ 7:30pm | Kutz Black Box Theatre



Denny and Claire have retired to the wilds of Central America, where they quickly discover that things are not as they were expecting, neither in their relationship, nor in their new property, where a mysterious Mound is discovered by a pair of archaeologists who arrive on the scene, making a shattering discovery which will challenge all their beliefs about what is ever truly real and what is imagined.



Christine Foster's plays have been produced in the UK, Canada, New Zealand, Australia, Thailand, Denmark, Mexico, Korea and the US, and on CBS, CTV, History and the Family Channel. In 2018 she won the Marion Thauer Brown New Audio Drama Award and her full-length *Four Thieves Vinegar* ran successfully in London before being remounted at the Brighton Fringe in 2019. Her monologue *Cousins* was the winner of the Soundworks.co.uk Contest in 2020. Recent short pieces have been performed on podcasts, BBC

Radio, and WBRH Scotland, and she currently has two new full-length plays scheduled to premiere in the UK in 2022-23.