

Young Performers
Workshop Summer Intensive
2024 Registration
Form-REGISTRATION DUE JULY 12
JULY 15-AUGUST 18, 2024

☐ New Student ☐ Returning Student

1st Performer's Name _____

Date of Birth _____ Age _____

☐ New Student ☐ Returning Student

2nd Performer's Name _____

Date of Birth _____ Age _____

Parent/Guardian Name _____

Address _____

City/State/Zip _____

Telephone Numbers: _____

Day/Evening/Cell _____

Email _____

Emergency Contact _____

Phone _____

Tuition: \$795/1st Child \$695/2nd Child
T-Shirt: \$15 | Size: CH Small CH Med CH Large

AD Small AD Med AD Large AD X-Large

No. of Students Enrolled _____

Total Amount Enclosed (Tuition + T-Shirt): _____

Check Visa MasterCard

CC # _____ Exp. Date _____

CONTACT US

☎ 908-979-0900

🌐 www.centenarystageco.org

✉ boxoffice@centenarystageco.org

📍 715 Grand Ave. Hackettstown, NJ 07840

THE YOUNG PERFORMERS SUMMER INTENSIVE WORKSHOP

This 5-week* intensive program has been designed to meet the needs of beginning, intermediate, and advanced performers interested in working in the theatre. The hands-on program utilizes both the classroom and the "production process" to train young people in the theatre arts. The program includes the production of musicals and one-act plays. The workshop director is Broadway, film, and TV veteran, Michael Blevins.

Once registered, students are guaranteed a part in at least one production and, depending on ability, experience, desire, and commitment level, could feasibly appear in multiple productions. Classes are broken up by age and ability. Students participate in a wide variety of subjects including radio and television production. No experience is necessary, however, applicants must complete an interview/audition for acceptance.

Summer Classes

Acting, Tap, Theatre Dance, and Voice/Diction are required. Electives will be offered depending upon availability and will be determined by the program director:

AUDITION TECHNIQUE

ONE ACTS

BALLET

PLAYWRITING

BOX OFFICE

RADIO PRODUCTION

CHORAL SINGING

SINGING

CHOREOGRAPHY

STAGE COMBAT

COSTUME DESIGN

STAGE MANAGEMENT

DIRECTING

TECHNICAL THEATRE

MONOLOGUE WORKSHOP

TV PRODUCTION

MUSIC THEORY

YOGA FOR DANCERS



SCHEDULE

Jul 15- Aug 2: MONDAY-FRIDAY 9:00 AM-4:30 PM

Students may be invited to participate/audition for the evening production (5:30pm-9:00PM) by the program director at no additional cost.

Weeks of Aug 5-18: Various performances & rehearsal schedules throughout weeks 4 & 5

CENTENARY
STAGE
COMPANY

Presents:

THE YOUNG PERFORMERS' SUMMER INTENSIVE WORKSHOP

Summer 2024

July 15 - August 18



Interview Appointment Required For New Applicants

(908) 979-0900

REGISTRATION DEADLINE JULY 12, 2024



THE PROGRAM DIRECTOR



Michael Blevins

Michael Blevins is an accomplished Director/ Choreographer having choreographed the Off-Broadway production of "The Mad Forest" for the Manhattan Theatre Club. He has directed and choreographed the National Tours of "Babes In Toyland", "Aladdin", and "Tom Sawyer" for the American Family Theatre.

Most recently he directed and choreographed the NYC revival of "Seesaw", and his original musical "Count To Ten" at the New York Musical Theatre Festival.

He has worked with many Tony and Academy Award winning Directors and Choreographers include Sir Richard Attenborough, Joe Layton, Woody Allen, Vivian Matalon, Peter Gennaro, Danny Daniels, and Bob Fosse. He has performed with many professionals including Chita Rivera, Michael Douglas, Donald O'Conner, Diane Lane, Victor Garber, Brooke Shields, Savion Glover, James Coco, Bebe Neuwirth, Beth Leavel, Jane Drakowski, and Robert Downey, Jr. Blevins has been featured on ABC-TV "Good Morning America" and the covers of "Dance Magazine" and "USA Today". He has appeared in several Broadway productions, "Bring Back Birdie", Neil Simon's "Little Me", and Tony Winning "Tap Dance Kid" in which he created the role of "Winslow".

Major film roles include a cameo in "Zelig", and a supporting role in the screen biography of "Chaplin". He is most widely known for portraying Mark in "A Chorus Line". Most recently, Blevins joined artists from around the world to celebrate one of America's greatest art forms and performed selections from Bob Fosse's DANCIN' at City Center in the Career Transition for Dancers

REGISTRATION AND SELECTION PROCEDURES

New students are required to attend an initial interview session with the program director, via phone or Zoom call, before registration acceptance. Auditions are to be held in Centenary's Lackland Dance Studio located at 715 Grand Ave in Hackettstown, NJ. Contact the Centenary Stage Company's Box Office at (908) 979-0900 as early as possible to schedule an interview. **ALL NEW APPLICANTS MUST ATTEND INTERVIEW FOR ADMITTANCE INTO THE PROGRAM.**

The initial interview will cover in detail commitment level, previous training experience, applicant goals, and expectations. Parent questions and concerns will also be addressed.

All students are accepted into the program. Auditions are held on the first day to determine vocal and dance skill levels. Students will be placed in the appropriate class level based on audition status and will perform in the Summer Festival of Shows. The staff recognizes that young people who can acquire faith and trust in themselves and their innate creative forces enjoy a sense of freedom that will allow them to express themselves even if they possess lesser natural abilities.



TUITION

\$795 first student | \$695 second student

Students invited to participate in the evening program will do so at no extra cost.

T-SHIRTS (OPTIONAL): \$15.00

YPW Summer Festival of Show T-Shirts must be paid with tuition.

LUNCH

Students may choose to bring their own lunches from home. Students may also buy their lunches in the dining hall located in the Lackland Center. There is **NO DINNER PLAN** for those students who are attending the evening program. These students **MUST** make their dinner arrangements.

TUITION POLICY

A \$75 Non-refundable registration fee is due upon registering and will be applied toward tuition. Tuition must be paid by July 12. A \$30 late fee will be applied to all registrations received after JULY 12. No student will be allowed to participate in orientation without a paid registration. **There are NO payment plans—no exceptions will be made.**

REFUND POLICY

Students may withdraw after the third class day with a 75% refund. There are **NO** refunds for any reason after the first week.