

Young Performers Workshop SPRING 2024

Registration Form

☐ SPRING 2024 (FEB. 24—JUN. 2)

Performer's Name _____

Date of Birth _____ Age _____

School _____

Performer's Name _____

Date of Birth _____ Age _____

School _____

Parent/Guardian Name _____

Address _____

City/State/Zip _____

Telephone Numbers: Day _____

Evening _____

Cell _____

Email _____

Emergency Contact: _____

Emergency Phone #: _____

Tuition:

\$425 1st Stud. • \$395 2nd Stud. • \$300 3rd Stud.

* YPW T-Shirt (add \$15)

Please check size:

Size: ☐ CH Small ☐ CH Med ☐ CH Large

☐ AD Small ☐ AD Med ☐ AD Large ☐ AD XL

No. of Students Enrolled _____

Total Amount Enclosed: _____

☐ Check # _____ ☐ Visa ☐ Master Card

CC # _____

Exp. Date _____ CVV # _____

**Makes checks payable to: CPAG and mail to:
CPAG, 400 Jefferson St., Hackettstown, NJ 07840**

CALL TO SCHEDULE AN INTERVIEW



OTHER DANCE STORIES



"The students learn from and respect Michael, and most importantly flourish with each season."
- Michele Slaman, 2017

CENTENARY STAGE COMPANY

THE YOUNG PERFORMERS WORKSHOP Musical Theatre Program

*"A State Treasure"
- The Star Ledger*



**SPRING 2024
FEB. 24 - JUN. 2, 2024
Registration Deadline: Feb. 23
908-979-0900**

**www.centenarystageco.org
400 Jefferson Street
Hackettstown, NJ 07840**

*Centenary Stage Company is a Not-For-Profit
Professional Theatre Company in residence at
Centenary University*

CSC'S YOUNG PERFORMERS WORKSHOP

2024 Spring Session Feb. 24 - Jun. 2
REGISTRATION DEADLINE February 23
THE COMPANY

The Centenary Young Performers Workshop (YPW) is a musical theatre program under the auspices of the Centenary Stage Company, a not-for-profit Equity Theatre Company in residence at Centenary University located in Hackettstown, NJ. The Centenary YPW is dedicated to the enrichment of young lives through the use of theatre art and serves as a greenhouse for cultivating young theatre performers, ages 8–18. The program is one of the few that offers both formal training and production experience for young people. Career-minded individuals can prepare for the rigors of a professional career, yet students not aiming for a professional career benefit from the program with its emphasis on discipline, self-worth and development of communication skills.

FALL & SPRING SESSIONS

This 15-week intensive musical theatre program has been designed to meet the needs of beginning, intermediate & advanced performers interested in working in theatre. The hands-on program will utilize both the classroom and the “production process” to train young people in the theatre arts. The program culminates in a live presentation of select productions, in the Sitnik Theatre. The production(s) will be selected by program director and based on enrollment. The program is under the direction of Broadway and television veteran, Michael Blevins.

Once registered, students are guaranteed a part in the production(s). There are a minimum of two productions planned for the fall and spring sessions. **All YPW students enrolled in the fall/winter session will have the opportunity to be chosen and cast in the CSC mainstage holiday production.** This winter's CSC holiday show will be Disney's: The Little Mermaid. Casting in the Mainstage CSC production is not guaranteed and not all students will be cast.

No experience is necessary; however, applicants **must completed an interview/audition with the program director for acceptance.** The first meeting of the fall session will be held on **Saturday, February 24, 2024** **TIME TBA** with performances scheduled for **May 30–Jun. 2 in the Little Theatre.**

YPW PROGRAM DIRECTOR

Michael Blevins



Michael Blevins is an accomplished Director/ Choreographer having choreographed the Off-Broadway production of *“The Mad Forest”* for the Manhattan Theatre Club. He has directed and choreographed the National Tours of *“Babes In Toyland”*, *“Aladdin”*, and *“Tom Sawyer”* for the American Family Theatre. Most recently he directed and choreographed the NYC revival of *“Seesaw”*, and his original musical *“Count To Ten”* at the New York Musical Theatre Festival. He has worked with many Tony and Academy Award winning Directors and Choreographers including Sir Richard Attenborough, Joe Layton, Woody Allen, Vivian Matalon, Peter Gennaro, Danny Daniels, and Bob Fosse. He has performed with many professionals including Chita Rivera, Michael Douglas, Donald O’Conner, Diane Lane, Victor Garber, Brooke Shields, Savion Glover, James Coco, Bebe Neuwirth, Beth Leavel, Jane Krakowski, and Robert Downey, Jr. Blevins has been featured on ABC-TV “Good Morning America” and on the covers of “Dance Magazine” and “USA Today”. He has appeared in several Broadway productions including, *“Bring Back Birdie”*, Neil Simon’s *“Little Me”*, and Tony Winning *“Tap Dance Kid”* in which he created the role of “Winslow”. Major film roles include a cameo in *“Zelig”*, and a supporting role in the screen biography of *“Chaplin”*. He is most widely known for his portrayal of Mark in the movie *“A Chorus Line”*. Most recently, Blevins joined artists from around the world to celebrate one of America’s greatest art forms and performed selections from Bob Fosse’s DANCIN’ at City Center in the Career Transition for Dancer’s Benefit Gala.



“Bravo to these kids who made me laugh and had me singing all week.”

—Audience member

REGISTRATION / SELECTION PROCEDURES

Initial Interviews will be held by phone or zoom call with the program director. “Auditions” will take place as a part of the first rehearsals to be held in Centenary’s Lackland Little Theatre at 400 Jefferson street. Early appointments receive priority placement as enrollment is competitive and limited. Contact the Centenary Stage Company’s Box Office at (908) 979-0900 as early as possible to schedule an interview. **ALL NEW APPLICANTS MUST ATTEND INTERVIEW IN PERSON, OR BY PHONE/ZOOM FOR ADMITTANCE INTO THE PROGRAM.**

CDC GUIDELINES/SAFETY PROCEDURES

- Masks are optional but the program director reserves the right to request masks be worn at any time.

IMPORTANT CONTACTS

- Kayla Chirip—Theatre Office Manager
 - * Contact for Registration, Payments, any questions about the program before and during enrollment, and parent volunteer opportunities
 - * KaylaChirip@CentenaryUniversity.edu
- Michael Blevins—Program Director
 - * Contact for pre-registration interview, all rehearsal scheduling, and production information
 - * Michael.Blevins@Zoho.com



TUITION

The 15-week fall or spring session is **\$425** for the first child, **\$395** for second child, and **\$300** for third child. A **\$75** non-refundable registration fee applied towards tuition is required. T-Shirts are an additional **\$15**. Tuition must be paid by the first session. **There is a \$30 late fee for registration received after the registration deadline. A \$12 FEE will be charged for RETURNED CHECKS.**

REFUND POLICY

75% after the first session | 50% after the second session

REGISTRATION FEE NON-REFUNDABLE | NO REFUNDS AFTER THE THIRD SESSION

FOR ADDITIONAL INFORMATION CALL THE CSC BOX OFFICE
(908) 979-0900 X2